

MIT Arts, Commerce & Science College, Alandi, Pune

Department of Arts & Commerce

Academic Year :2022-23

Report

On

STUDY TOUR: Film and Television Institute of India (FTII), Pune

MIT Arts, Commerce & Science College, Alandi Pune , Department of Arts and Commerce organized a Study Tour to Film and Television Institute of India (FTII), Pune on 5 December 2022 under the able guidance of Principal Dr.B.B.Waphare. The objective behind organizing this tour was to provide the practical exposure to the MA Journalism and Mass Communication students.

Film and Television Institute of India (FTII), Pune was established in the year 1960 and the film education started in the year 1961. The initial courses offered were Film Direction, Cinematography, Film Editing and Sound Recording and Sound Engineering. It is located on Law College Road, Pune. The Institute is run by the Ministry of Information and Broadcasting, Govt. of India. It is the premier institution of the country in the field of Film and Television Production.

The number of students and teachers who attended the tour and other details are as follows:

Date of Tour– 05 December 2022

Time: 9.30 am – 4.30 pm

Students – 5 (Arnav, Kanika, Muskan, Tushar, Mansi Kale)

Teachers- Ms Padmavati Undale, HOD, Ms Pallavi Bongane, Dr G B Singh

Total – 8 persons

Entry fees- Rs 300/- per person

Total fees paid Rs 2100/- (Being Ex Dean of FTII, no payment for Dr G B Singh)

The participants reached FTII, Pune at 10.30 am and visited the following departments with the FTII guide:



Main Theatre : the film screenings are regularly held for students that are part of their syllabus

Film Studio 1 : Professional film shots are done by the students and outside producers from various parts of the country

Film Studio 2 : Smaller than Studio 1 and dialogue exercises are shot .

Film Editing Department : Prof Rajasekaran explained all the queries of the students and teachers

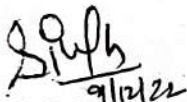
Sound Department : Professor Milind Bapat explained all questions on topics like Sound mixing, Re recording, sound effects, synching of dialogues , sound dubbing

TV Studio 1 & 2: Studio floor, Lighting, Video cameras, Tele prompter, Lighting Dimmer, Production Control Room, Audio Booth, Camera Control Unit. Multi Camera recording is done here.

Dr G B Singh explained the Multi Camera Setup

TV Editing Department : Video Editing department use FCP, ADOBE Premier software for Non Linear Editing

Professor Sumit Gupta had a long discussion with the students and answered their queries.



Dr G B Singh

Co-ordinator



Dr. Padmavati Undale

HOD Arts & Commerce



Dr. B. B. Waphare

Principal





