



**Maharashtra Academy of Engineering and
Educational Research's**

**MIT Arts, Commerce and Science College, Alandi
(D) – 412 105.**

<Language and Communication Skills>

<2014-15 To 2018-19>

MIT Arts, Commerce & Science College, Alandi (D), Pune
B Com / BA Department

A. Y. 2015-16

NOTICE

Date : 28 Jan. 2016

German Language (Add-On) Course

This is to inform all students that we are going to start **German Language Course**. The course will be conducted by **N Languages Academy**. The course will help the students to use German language to communicate and exceed their career efficiently.

Details of Soft Skills Training Programme are as follows:

Duration of the Course : Two Months

Training Fee : Rs. 2700/- per trainee

Schedule : Probable date of starting the programme is 5 Feb. 2016.

Admission : Interested students should conform their seats by paying fees in the Accounts Department of ACSC on or before 5 Feb. 2016.

Seats Limitation : Maximum up to 40

Venue : MIT Arts, Commerce & Science College, Alandi,
Pune


Prof. Manasi Atitkar

HOD BA/BCOM



Memorandum of Understanding

This memorandum of understanding is made and executed at Pune on 11th of February, 2016.

BETWEEN

MIT Arts, Commerce and Science College (MITACSC), Registered address as, MAEER's MIT Arts Commerce & Science College, Dehu Phata, Alandi (D), Tal. Khed, Pune - 412 105, Maharashtra, India, represented by **Dr. B. B. Waphare** which expression shall, unless it be repugnant to the subject or context thereof, include their legal heirs, successors, nominees and permitted assignees and hereinafter called the **Party of the FIRST PART**.

AND

Miss. Neha Nalk-Nimbalkar age about 24 years, Proprietor of *N languages* (located at Sr.No. 65/1 and 2, Amolak Residency, Near Bharat petrol pump, Govind Garden- Rakshak road, pimple Saudagar, pune-411027), which expression shall, unless it be repugnant to the subject or context thereof, include their legal heirs, successors, nominees and permitted assignees and hereinafter called the **Party of the OTHER PART**.



1. BACKGROUND

The Party of the **FIRST PART** was established in the year 2007, under the aegis of Maharashtra Academy of Engineering and Educational Research (MAEER) Pune. It is affiliated to the University of Pune and recognized by the Government of Maharashtra.

The Party of the **OTHER PART** is a corporate and academic trainer, who has a varied experience in teaching linguistic courses in accordance with professional and competent environments.

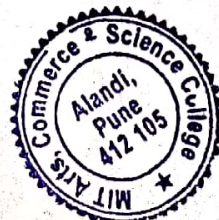
2. OFFER AND ACCEPTANCE

2.1. The Party of the **OTHER PART** made an offer to the Party of the **FIRST PART**.

2.2. After having preliminary discussions in this matter and have ascertained areas of broad consensus the Party of the **FIRST PART** has accepted the offer and decided to recognize Party of the **OTHER PART** as an approved Institution to conduct training program of **GERMAN LANGUAGE** at their MIT Arts, Commerce and Science College, Alandi, Pune, campus.

3. PURPOSE

The purpose of this Memorandum of Understanding is to establish a framework for co-operation between Party of the **FIRST PART** and Party of the **OTHER PART**. The parties now, have therefore, agreed to enter in writing these areas of consensus, under a Memorandum of Understanding.



4. RESPONSIBILITIES

4.1. Training Program and syllabus: The Party of the **OTHER PART** shall offer the following training program as approved by the **Party of the FIRST PART**.

i) **German Language Course : A1**(designed for the training of Max Mueller Bhavan Certification)

The successful completion of the course enables a person to achieve the following:

1. Everyday Situations: simple questions, instructions, messages, answering machine messages, public announcements, brief conversations.
2. Relevant information extraction: short written messages, public notices, classified advertisements
3. Figures, quantities, Time, Prices
4. Form filling: Personal details, basic information
5. Deliver brief personal messages
6. Introduction
7. Formulation and response: Common everyday queries and requests.

4.2. Remuneration:

4.2.1. It has been agreed to the Parties that the Remuneration for the said training program shall be Rs. 3500/- (Rupees Three thousand five hundred only) per Trainee and **Party of the FIRST PART** shall receive such Remuneration from trainee. The **Party of the FIRST PART** shall deduct Rs. 200/- (Rupees two hundred only) from per remuneration received from every trainee and transfer the remaining remuneration i.e. Rs. 3300/- (Rupees three thousand three hundred only) to **Party of the OTHER PART**. The said deduction of Rs. 200/- per trainee remuneration shall be the cost towards the expenses for providing Administrative and Infrastructural support as stated in clause 4.6 hereunder.



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4.2.2. The Party of the FIRST PART shall make the 50% advance payment of the above said remuneration one week before start of the said training program. Such payment of remuneration shall be made along with the letter of confirmation to start the training program.

4.2.3. The Party of the FIRST PART shall pay remaining 45% of the remuneration, two weeks before the completion of the said training program.

4.2.4. The Party of the FIRST PART shall pay remaining 5% of the remuneration after completion of training program and upon receipt of feedback by trainees. The Party of the FIRST PART shall not hold the payment of said remaining 5% of the remuneration more than two weeks after completion of training program irrespective of the receipt of feedback from trainees.

4.3. Payment Mode: The payment of remuneration by the Party of the FIRST PART to the Party of the OTHER PART can be done through cheque/ DD/ RTGS/ NEFT or any other mode which is suitable and mutually decided between the parties.

4.4. Handouts and Certificates: The Party of the OTHER PART shall not distribute any certificates or handouts without the prior permission of the Party of the FIRST PART.

4.5. Training Schedule and Duration: The schedule of the training shall be from February 2016 to April 2016. The said training shall be conducted on two days of every week and each day session shall be of two hours. However, due to some inevitable circumstances if there is any change in schedule, prior intimation shall be given by both the parties to the Trainees.






4.6. Administrative and Infrastructural support: The **Party of the FIRST PART** shall provide training room, suitable to the number of trainees to conduct training program along with Projector with screen, Sound system and Stationary for trainees.

4.7. Local Conveyance: The **Party of the OTHER PART** agrees that the local conveyance i.e. from the location of the **Party of the OTHER PART** to the above mentioned address of the **Party of the FIRST PART** shall be part of the remuneration decided in clause 4.2.1. No extra payment shall be made by the **Party of the FIRST PART** to the **Party of the OTHER PART** for the conveyance.

4.8. Resolution of dispute and jurisdiction: This memorandum of understanding is governed and construed in all respects in accordance with the laws of India and each party hereby submits to the non exclusive jurisdiction of Pune Courts. In the event of any dispute or difference between **The Party of the FIRST PART** and the **Party of the OTHER PART** with regards to any terms of this memorandum of understanding, such dispute/difference shall be referred to mutually decided arbitrator for arbitration. The proceedings shall be held in accordance with the provisions of the Arbitration and Conciliation Act, 1996. In the event of dispute or difference arising out of the above mentioned training program between trainees / any third party and either of the parties to this memorandum of understanding, the other party shall not be made party to such dispute and shall be indemnified from such dispute.



In witness, whereof the parties have signed this Memorandum of Understanding of the day, month and year first hereinabove written.

Signed and delivered	Witness :
 PARTY OF THE FIRST PART	1. Signature  Name : <u>Dr. B. B. Waphare</u> Address : <u>MIT ACSC, Alandi,</u>
For N Languages Proprietor PARTY OF THE OTHER PART	2. Signature  Name : <u>Neha A Naik-Nimbalkar</u> Address : <u>Sr. No. 65/1 & 2, Amolak Residency, Pimple Saudagar - 411027</u>



MIT Arts, Commerce & Science College, Alandi(D), Pune

German Language (Add-On) Course Completion Report

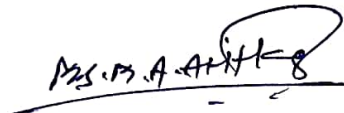
Date: 24 June, 2016

The college had signed MOU with 'N' Languages for the training of German Language Level A1. The course was conducted from 5 February, 2016 to 5 April, 2016. Total eighteen students registered for this course and sixty two lectures were engaged. The course covered syllabus of Max Muller Bhavan Level 1 (A1). The course emphasized on the following content:


- Basic Vocabulary
- Communication Skills

The training was delivered through lectures, projects, role play and various other participatory sessions like demo meetings, interactions, motivational and learning video clips.

The course has been completed as per the terms and condition mentioned in MOU. Students find this training useful and fruitful.



**Prof. Manasi Atitkar
HOD BA/BCOM**


**Prof. Dr. B. B. Waphare
Principal**



(R)

MIT ARTS, COMMERCE & SCIENCE COLLEGE, ALANDI(D), PUNE

BA/BCOM DEPARTMENT

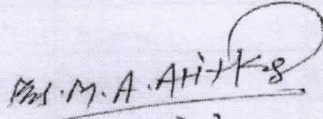
ACADEMIC YEAR 2016-17

NOTICE

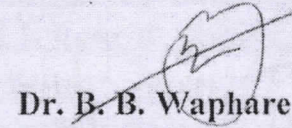
Date: 4 August, 2016

All the students are hereby informed that an **Orientation Program** on **German Language Course (Level A-1)** by Neha Nimbalkar, Trainer and Owner of N Languages Academy, Pune, has been organized on Friday, 05 August, 2016 at 10.30 am in BM-13. This course will help the students to be competent in globally business environment.

Interested students can attend the session.



Prof. Manasi Atitkar
HOD



Dr. B. B. Waphare
Principal



MIT ARTS, COMMERCE & SCIENCE COLLEGE, ALANDI(D), PUNE

BA/BCOM DEPARTMENT

ACADEMIC YEAR 2016-17

ATTENDANCE SHEET

Name of the Program - Orientation Program - German Ig-L-A1 Date: 05/08/2016.

Sr. NO.	Name of the student	Class	Sign	Sr. NO.	Name of the student	Class	Sign
1	Rohit Pawar	T.Y.B.com	Rohit	34	KUNANDEEP SINGH	F.Y.B.com	Rohit
2	Rigved H.	T.Y.B.com	Rigved	35	NIKHIL DIXIT	F.Y.B.com	Nikhil
3	Azeem Badliwa	-H	AB	36	Rohit Kamble	F.Y.B.com	Rohit
4	Shubham Farkare	-H	SH	37	AYUSH KUMAR	F.Y.B.com	Ayush
5	Balaji Budhwat	T.Y.B.com	Balaji	38	ANKIT KR. SINHA	F.Y.B.com	Ankit
6	Yogesh Eiche	T.Y.B.com	Yogesh	39	AAVUSH ARVIND	F.Y.B.com	Avush
7	Dnyaneshwar fise	-H	Dnyaneshwar	40	Manish Manathe	F.Y.BBA	Manish
8	Snahil Kumar	T.Y.B.com	Snahil	41	Harsh Chauhan	F.Y.BBA	Harsh
9	Akash Mhaske	T.Y.B.com	Akash	42	Nayan Waghmare	F.Y.BBA	Nayan
10	Suresh Chouthan	T.Y.B.com	Suresh	43	Kshitee Kulkarni	F.Y.BBA	Kshitee
11	Krishna Tambole	F.Y.B.com	Krishna	44	Yashomati Tapki	F.Y.BBA	Yashomati
12	Nilesh G. Jag	F.Y.B.com	Nilesh	45	Megha Athisumari	F.Y.BBA	Megha
13	Tapan Pore	F.Y.B.com	Tapan	46	Shrutika Lombar	F.Y.BBA	Shrutika
14	Akshay Kadam	F.Y.B.com	Akshay	47	Rhea. Tob	F.Y.B.com	Rhea
15	Badri Mishra	F.Y.BBA	Badri	48	Riluparna Dutta	F.Y.B.com	Riluparna
16	Vichal Patil	"	Vichal	49	NIKITA REDDY	S.Y.B.COM	Nikita
17	Shubham Jaid	BBA(B)	Shubham	50	Priyam Sakhya	S.Y.B.COM	Priyam
18	Chirag Shewale	"	Chirag	51	Reshma Shinde	F.Y.B.com	Reshma
19	ANNEE. Silvate	F.Y.B	Annee	52	Amruta Dhanalare	F.Y.B.com	Amruta
20	Pallavi	F.Y.B	Pallavi	53	Raj Rajeshwari	F.Y.B.com	Raj
21	Neraj	F.Y.B	Neraj	54	Fahim Singh	F.Y.BBA	Fahim
22	Voishnavi	F.Y.B	Voishnavi	55	Vishal G. Patil	F.Y.BBA	Vishal
23	Darshan G. Badkar	F.Y.B	Darshan	56	Vikas Kumar	F.Y.BBA	Vikas
24	Shubham Nandew	F.Y.B	Shubham	57	Himanshu Singh	F.Y.BBA	Himanshu
25	Adhikanti	F.Y.B	Adhikanti	58	Vrushali Dorge	F.Y.BBA	Vrushali
26	Mayur Chaudhary	F.Y.B	Mayur	59	Athira Nair	F.Y.BBA	Athira
27	Jagdish Chaudhary	F.Y.B	Jagdish	60	Shivani Asme	F.Y.BBA	Shivani
28	Stephan D'souza	F.Y.BBA	Stephan	61	Harshvardhan Singh	F.Y.BBA	Harshvardhan
29	Rushikesh Khandale	F.Y.BBA	Rushikesh	62	Fabian Kurian	F.Y.BBA	Fabian
30	Abhishek Kumbhar	F.Y.B.com	Abhishek	63	Nishant Singh	F.Y.BBA	Nishant
31	Rushikesh Misgunde	F.Y.B.com	Rushikesh	64	Howar Sharma	F.Y.BBA	Howar
32	Akash Kohir's daga	F.Y.B.com	Akash	65	Akshay	S.Y.B.com	Akshay
33	Gandee Dhanu	F.Y.B.com	Gandee	66			

Speaker - Neha Nimbalkar.

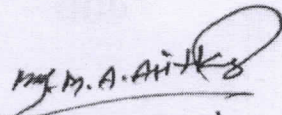


MIT Arts, Commerce & Science College, Alandi, Pune
Department of Arts & Commerce
Academic Year
2016-17

Report
On
"Orientation Program on German Language Course"

Date:05/08/2016

The Department of Arts & Commerce organized a orientation program on German Language Course (level 1) to the B.Com& B.B.A students on 05/08/2016. This orientation program was conducted by –**Neha Nimbalkar** .She is the Trainer and Owner of N Languages Academy.She explained the scope of German language with some practical instances. She also explained the career opportunities which are associated with this course.Students were enlightened and received guidance on level one –German Course.



HOD B.A./B.Com

Prof.ManasiAtitkar



Principal

Dr.B.B.Waphare



MIT ARTS, COMMERCE AND SCIENCE COLLEGE,
ALANDI, PUNE

Department of Arts & Commerce

Academic Year 2016-17

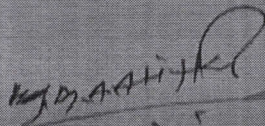
Date:01/01/2017

NOTICE

Attention : F.Y.S.Y & T.Y Arts & Commerce Students

This is to inform all the students that a Guest Lecture on "Effective Communication" will be conducted on 02/01/17 . It is compulsory for all students to attend the session.

Guest Speaker :Prof.Anthony Thomas
Venue : SRN 202
Time : 11:00 am



Prof. Manasi Atitkar
HOD BCom/BA



Dr. B. B. Waphare
Principal



MIT ARTS COMMERCE AND SCIENCE COLLEGE ALANDI (D)

Department of Arts And commerce

ACADEMIC YEAR 2016-17

ATTENDANCE SHEET

Guest lecture on Effective communication by Mr. Antony Thomas

Date 2/01/2017

Sr.No.	NAME OF THE STUDENT	SIGNATURE
1	Ajeet S. LAMANT	<i>[Signature]</i>
2	Harish Bagul	<i>[Signature]</i>
3	Shahbaz Alam	<i>[Signature]</i>
4	Jeevan Raksho	<i>[Signature]</i>
5	Mohit M. Kadam	<i>[Signature]</i>
6	manoj pawar	<i>[Signature]</i>
7	Saurabh DHAMALE	<i>[Signature]</i>
8	Shubham Khatrekar	<i>[Signature]</i>
9	Chirag. Shewale	<i>[Signature]</i>
10	Boneti Mishra	<i>[Signature]</i>
11	Shamsher Anand	<i>[Signature]</i>
12	Aniket B chaudhari	<i>[Signature]</i>
13	Gajanan K. Tamr	<i>[Signature]</i>
14	Nikhil K Rajput	<i>[Signature]</i>
15	Rutuja Jagtap	<i>[Signature]</i>
16	Anuja Krodkar	<i>[Signature]</i>
17	Rutambhara Jadar.	<i>[Signature]</i>
18	Pooja Agwete	<i>[Signature]</i>
19	Pooja videkar	<i>[Signature]</i>
20	Pooja Lavate	<i>[Signature]</i>
21	Pallavi Jadhav	<i>[Signature]</i>
22	Aishwarya kate	<i>[Signature]</i>
23	Priyanka Bhoite	<i>[Signature]</i>
24	Tapkir Dhanashree	<i>[Signature]</i>
25	Lekhanle Madhuri Sambhaji	<i>[Signature]</i>

[Signature]

Prof. Manasi Atitkar
HOD BA/BCOM Dept



MIT ARTS COMMERCE AND SCIENCE COLLEGE ALANDI (D)

Department of Arts And commerce

ACADEMIC YEAR 2016-17

ATTENDANCE SHEET

Guest lecture on Effective communication by Mr. Antony Thomas

Date 2/01/2017

Sr.No.	NAME OF THE STUDENT	SIGNATURE
1	GOLUJAN SHARMA	GOLUJAN SHARMA
2	Aakash Borate	Aakash
3	Poem Kogde	Poem
4	Shubham Patil	Shubham
5	Jayar Chaudhari	Jayar
6	Aakash Nethrao	Aakash
7	Surajit Pathare	Surajit
8	Shubham Shinde	Shubham
9	Satish Bhosale	Satish
10	Poatibona Mahale	Poatibona
11	Swati Varale	Swati
12	Suvarna Divekar	Suvarna
13	Shivani Sanjay Yerunkar	Shivani
14	Yogita Pratap Masal	Yogita
15	Jagtap Shubhangi Bapu	Jagtap
16	Vishnoi Varsha	Varsha
17	Devika Bhise	Devika
18	Manisha Katakare	Katakare
19	Darshan Badhan	Badhan
20	Manasi R. Konnur	Manasi R
21	Souyali Lakhade	Souyali
22	Shreya Naik	Shreya
23	Pallavi More	Pallavi
24	Pupali Gadge	Pupali
25	ANNETTE SYLVERE	Annette

Prof. Manasi Atitkar

Prof. Manasi Atitkar
HOD BA /BCOM Dept



MIT ARTS COMMERCE AND SCIENCE COLLEGE ALANDI (D)

Department of Arts And commerce

ACADEMIC YEAR 2016-17

ATTENDANCE SHEET

Guest lecture on Effective communication by Mr. Antony Thomas

Date 2/01/2017

Sr.No.	NAME OF THE STUDENT	SIGNATURE
1	Bhadale Pragati	Bhadale
2	Rogina Roy	Roy
3	Asmita Sandbhor	Sandbhor
4	Vamila Parmar	Vamila
5	Sayali Mungase	Mungase
6	Shubli Sherkar	Sherkar
7	Tejal Sandbhor	Sandbhor
8	Shivani Jadhav	Jadhav
9	Sanjeevni Gawde	Gawde
10	Dhulgande Sonali	Sonali
11	Tripti Rajguru	Tripti
12	Rutuja Rode	Rode
13	Surekha S. Waglekar	Waglekar
14	Shweta M Barsangya	Shweta
15	Supriya B. Palkar	Palkar
16	Dinya Kamath	Kamath
17	Anchal Suman	Anchal
18	Maya Patel	Patel
19	Snehal Kulkarni	Kulkarni
20	Lokhande Shital Gavind	Lokhande
21	Kachate Ashwini Kailas	Kachate
22	Tapkir Poalima Ramchandra	Poalima
23	Shinde Pragati	Shinde
24	Wadne Sureshanna	Wadne
25	Priti Kirve	P.G. Kirve

M. Manasi Atitkar

Prof. Manasi Atitkar
HOD BA / BCOM Dept



MIT ARTS COMMERCE AND SCIENCE COLLEGE ALANDI (D)

Department of Arts And commerce

ACADEMIC YEAR 2016-17

ATTENDANCE SHEET

Guest lecture on Effective communication by Mr. Antony Thomas

Date 2/01/2017

Sr.No.	NAME OF THE STUDENT	SIGNATURE
1	Pratik Randive	Pratik
2	Sagar Lokhande	Sagar
3	Shubham Jaid	Shubham
4	Pranav Pardeshi	Pranav
5	Yogesh Chaudhary	Yogesh
6	Ganesh Ankush putte	Ganesh
7	Roshan Doshmukh	Roshan
8	AKSHAY lokhande	AKSHAY
9	Somnath lokhande	Somnath
10	Abhay Thorve	Abhay
11	Ghule Mahesh	Ghule
12	Sunil Lavade	Sunil
13	Shubham Palasakar	Shubham
14	Jayesh Wakchaure	Jayesh
15	Bhambhani Begjiniy.	Bhambhani
16	Raj more	Raj
17	Ashish shahane	Ashish
18	Nil Barve	Nil
19	Shreshan shhade	Shreshan
20	Siddhant Sharma.	Siddhant
21	Ajay Tadkar	Ajay
22	Pratik Rakshu.	Pratik
23	Rajendra D. Gawargumy.	Rajendra
24	Parish Bhamal	Parish
25	Mayur tawkar	Mayur

Prof. Manasi Atitkar

Prof. Manasi Atitkar
HOD. BA/BCDM Dept



MIT ARTS COMMERCE AND SCIENCE COLLEGE ALANDI (D)

Department of Arts And commerce

ACADEMIC YEAR 2016-17

ATTENDANCE SHEET

Guest lecture on Effective communication by Mr. Antony Thomas

Date 2/01/2017

Sr.No.	NAME OF THE STUDENT	SIGNATURE
26	Madhumati Shinde	<i>Madhumati Shinde</i>
27	Sarath	<i>Sarath</i>
28	Shivprate Kaur	<i>Shivprate</i>
29	Anusha Bolat	<i>Anusha</i>
30	Shital Bhadate	<i>Shital Bhadate</i>
31	Swarati Netke	<i>Swarati</i>
32	Harshala G. Chaudhari	<i>Harshala</i>
33	Neha P. More	<i>Neha</i>
34	Bhasti Kumari	<i>Bhasti</i>
35	Mrunal Suttalu	<i>Mrunal</i>
36	Praveen Kumar	<i>Praveen</i>
37	Sonawane Shubhankar	<i>Sonawane</i>
38	Smit Badhale	<i>Smit</i>
39	chetan yete	<i>chetan</i>
40	Amit Gupta	<i>Amit</i>
41	Adrush mishra	<i>Adrush</i>
42	Jahid V. Thorape	<i>Jahid</i>
43	Ganesh Desale	<i>Ganesh</i>
44	Shivam Tripathi	<i>Shivam</i>
45	Sanket Jakkal	<i>Sanket</i>
46	Suresh choudhary	<i>Suresh</i>
47	Aman ANSARI	<i>Aman</i>
	Sarath	
48	Amol Nalage	<i>Amol</i>
49	Kamalakar Bodhan.	<i>Kamalakar</i>

Prof. Manasi Atitkar

Prof. Manasi Atitkar
HOD BA /BCOM Dept



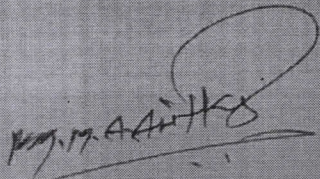
MIT Arts, Commerce & Science College, Alandi, Pune
Department of Arts & Commerce
Academic Year
2016-17
Report
On
Guest Lecture

“EFFECTIVE COMMUNICATION”

Date: 02/01/2017

In this cut-throat competitive business -world, the students need to be wise enough to succeed in their career. Effective communication is a strong ladder through which one can be successful in building their bright career. To introduce this ladder of effective communication Mr Anthony Thomas delivered a excellent guest lecture to our B.Com & B.A students. Through PPT presentation he explained the keys of delivering effective communication. He used role play method to involve students and demonstrated several skills which are required for effective communication.

Students of B.A& B.com actively participated in this guest lecture. This guest lecture was an enlightening experience for the students.



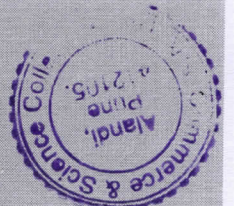
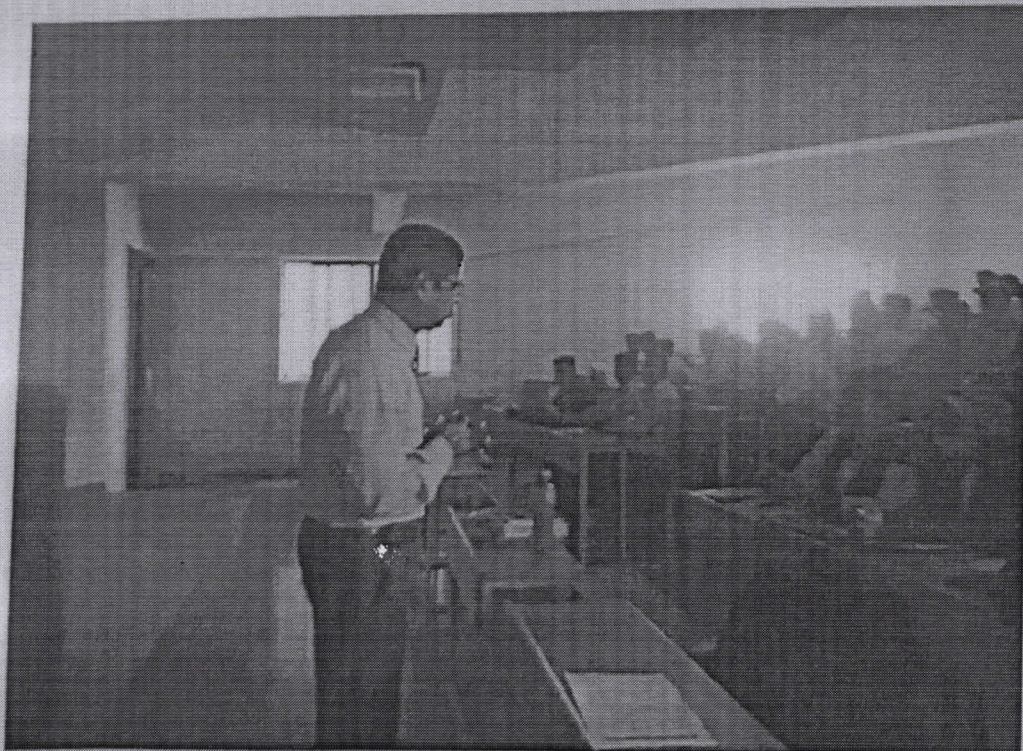
HOD B.A./B.Com
Prof. Manasi Atitkar



Principal
Dr. B.B. Waphare



Glimpses of Event



Alandi (D), Pune - 412 105

Department of BBA & BBA (IB)

Academic Year - 2017-2018

Date: 10/01/2018

NOTICE

It is hereby informed to all students that our college has signed Memorandum of Understanding (MoU) with Apex Language Solutions Institute, Pune.

Under this MoU a 'Certificate Course in German Language' will be conducted for the interested students.

The duration of the course will be of 80 hours. This course will commence from 15th January, 2018.

Course fees	Rs.6,000/- Per Student (The fees include study material - Hard Copy (including dictionary), Soft Copy and Certification)
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The interested students are requested to give their names on or before 12th January, 2018 to Prof. Shailendra Patil, Lecturer, BBA and BBA (IB) Dept. (Contact No. 9561031359)

Amol Mane
10/1/18
Prof. Amol Mane
Head
BBA & BBA-IB Dept.



B. B. Waphare
Prof. Dr. B. B. Waphare
Principal

MIT Arts, Commerce and Science College, Alandi, Pune

BBA and BBA (IB) Dept.

Academic Year - 2017-18

'CERTIFICATE COURSE IN GERMAN LANGUAGE (AI LEVEL)'

Students' Attendance Sheet

Sr. No.	Name of the student	Class	Dates															
			27/1	28/1	28/1	31/1	1/2	2/2	3/2	4/2	4/2	7/2	8/2					
1	Akhilsh Verma	FY BBA CA (A)																
2	Digvijay Pundkar	FY BBA IB	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
3	Akshay Donhe	SY Bsc (CS)		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
4	Keyvn Raut	FY BBA IB				P	P	P	P	P	P	P	P	P	P	P	P	P
5	Pratiksha Waghmare	SY BBA CA (A)																
6	Sarveshwarmani Tripathi	FY BBA IB	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
7	Sayali Dabhade	FY BBA IB	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
8	Snehal Gawas	SY BBA CA (A)																
9	Sumesh Raut	FY BBA IB																
10	Suvarna Pol	SY BBA CA (A)																
11	Kanchan Wavhal	FY BBA IB																
12	Vaibhavi Naikade	SY BBA CA (A)																
13	Sayali Kale	SY BBA CA (A)																
14	Saksham Deshmukh	SY Bsc (CS)																
	Carol	SY Bsc (CS)																
	Teacher's Sign		Sai	Sai	Sai	Sai	Sai	Sai	Sai	Sai	Sai	Sai	Sai	Sai	Sai	Sai	Sai	Sai



MIT Arts, Commerce and Science College, Alandi, Pune

BBA and BBA (IB) Dept.

Academic Year - 2017-18

'CERTIFICATE COURSE IN GERMAN LANGUAGE (A1 LEVEL)'

Students' Attendance Sheet

Sr. No.	Name of the student	Class	Dates														
			9/2	10/2	11/2	17/2	18/2	21/2	22/2	23/2	24/2						
1	Akhilesh Verma	FY BBA CA (A)															
2	Digvijay Pundkar	FY BBA IB	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
3	Akshay Donhe	SY Bsc (CS)	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
4	Keavn Raut	FY BBA IB															
5	Pratiksha Waghmare	SY BBA CA (A)	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
6	Sarveshwarmani Tripathi	FY BBA IB	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
7	Sayali Dabhade	FY BBA IB	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
8	Snehal Gawas	SY BBA CA (A)	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
9	Sumesh Raut	FY BBA IB															
10	Suvarna Pol	SY BBA CA (A)	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
11	Kanchan Wavhal	FY BBA IB	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
12	Vaibhavi Naikade	SY BBA CA (A)	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
13	Sayali Kale	SY BBA CA (A)	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
14	Saksham Deshmukh	SY Bsc (CS)															
	Carol	SY Bsc (CS)															
		Teacher's Sign															



MIT Arts, Commerce and Science College, Alandi, Pune

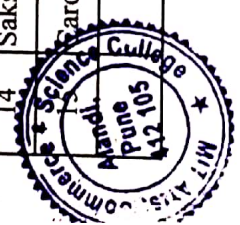
BBA and BBM (IB) Dept.

Academic Year 2017-18

'CERTIFICATE COURSE IN GERMAN LANGUAGE (A1 LEVEL)'

Students Attendance Sheet

Sr. No.	Name of the student	Class	Dates										
			8/3	8/12	9/3	10/3	11/3	11/3	22/4				
1	Akhilesh Verma	FY BBA CA (A)											
2	Digvijay Pundkar	FY BBA IB	P		P	P	P	P	P	P	P	P	P
3	Akshay Donhe	SY Bsc (CS)	P		P	P	P	P	P	P	P	P	P
4	Keyvyn Raut	FY BBA IB	P		P	P	P	P	P	P	P	P	P
5	Pratiksha Waghmare	SY BBA CA (A)	P		P	P	P	P	P	P	P	P	P
6	Sarveshwarmani Tripathi	FY BBA IB	P		P	P	P	P	P	P	P	P	P
7	Sayali Dabhade	FY BBA IB	P		P	P	P	P	P	P	P	P	P
8	Snehal Gawas	SY BBA CA (A)	P		P	P	P	P	P	P	P	P	P
9	Sumesh Raut	FY BBA IB	P		P	P	P	P	P	P	P	P	P
10	Suvarna Pol	SY BBA CA (A)											
11	Kanchan Wavhal	FY BBA IB	P		P	P	P	P	P	P	P	P	P
12	Vaibhavi Naikade	SY BBA CA (A)	P		P	P	P	P	P	P	P	P	P
13	Sayali Kale	SY BBA CA (A)	P		P	P	P	P	P	P	P	P	P
14	Saksham Deshmukh	SY Bsc (CS)	P		P	P	P	P	P	P	P	P	P
	Teacher's Sign	SY Bsc (CS)											



Sini

MIT | Arts, Commerce & Science College

Alandi (D), Pune – 412 105

Department of BBA & BBM (IB)

Academic Year 2017 - 18

A Report of 'German Language Certificate Course (A1 Level)'

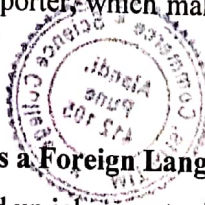
Date: 21/05/2018

A Certificate Course in German Language (A1 Level) was organized jointly by MIT Arts Commerce and Science College, Alandi (D), Pune and Apex Language Solutions, Pune. The duration of the course was of 80 hours. The course was conducted from 27th January, 2018 to 11th March, 2018. The basic objective behind this course was to give basic knowledge and create awareness and importance relating to German as a foreign language so that, student can read, write and communicate in German language. Mrs. Manasi Kulkarni, Director, Apex Language Solution, Pune conducted the course and guided the students. Total 14 students attended the course. The overall feedback of students was excellent. Certificates were given to the students at the end of the course.

MIT ACSC, Alandi decided to conduct the Certificate Course in German Language to students because German (*Deutsch*) is the most widely spoken mother tongue in Europe. It is the official language of Germany, Austria, Switzerland, Liechtenstein, Belgium and Luxembourg. There are sizable German-speaking populations in North Italy, Poland, Hungary, Denmark, Bosnia and Herzegovina, Namibia, Russia, Romania, Czech Republic, and other parts of Europe. Career is one of the most important motivators for foreign language learning. Germany is the Europe's largest economy, fourth-largest by nominal GDP in the world, the world's second-largest exporter, which makes it a very important language to study.

Career Opportunities through German as a Foreign Language

Fluency in the German language has opened up job opportunities in the field of Management, Medicine and healthcare, education, logistics, automobile, power and utility, mass media, entertainment, tourism, information technology, Financial services, outsourcing, etc. Several International companies that have set up their business in India are looking for those who are



fluent in this language in India. It increases job opportunities with German and foreign companies in India and abroad.

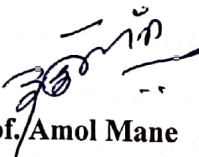
Job opportunities are available for the students in the following fields:

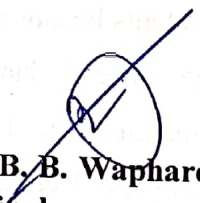
1. Translator
2. Interpreter
3. BPO
4. Tourism Industry
5. Teaching
6. Literary Translations

▪ **Outcome of the Course:**

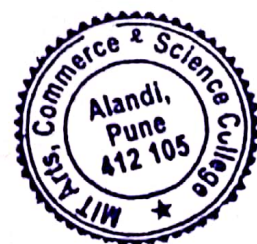
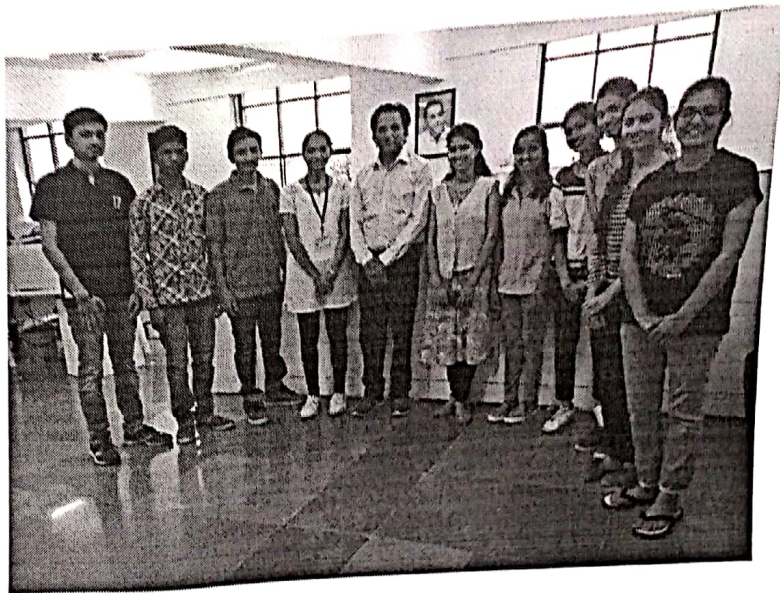
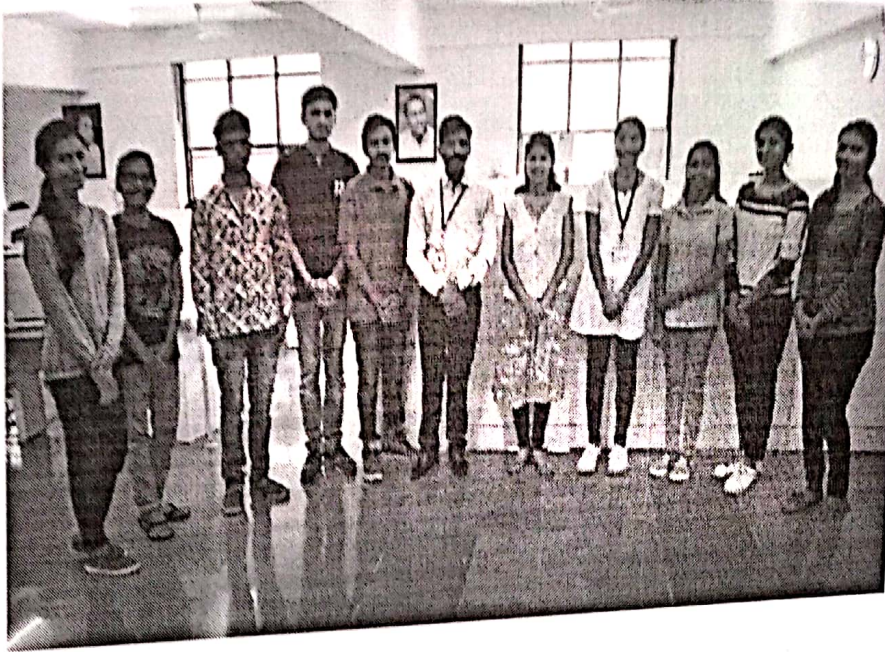
- 1) Students learned basics of German Language.
- 2) Students shown interest in to learn advance level of German Language in future to enhance career opportunities.
- 3) The students could read, write and speak in German language.


Prof. Shailendra Patil
Event Coordinator


Prof. Amol Mane
Head
BBA and BBA (IB)


Prof. Dr. B. B. Waphare
Principal





MIT ARTS, COMMERCE & SCIENCE COLLEGE, ALANDI(D), PUNE

BA/BCOM DEPARTMENT

ACADEMIC YEAR 2018-19

NOTICE

ENGLISH FOR LANGUAGE SKILLS DEVELOPMENT

25 July 2018

All First year BA & BCOM students are hereby informed that the department of Arts & Commerce is going to start extra English Language Skills Development classes for the students to improve their basic skills of English language . The aim of this program is to provide Basic English guidance to develop confidence. The emphasis will be given on Listening, Speaking, Reading, and Writing Skills. Theoretical, Practical and Interactive sessions will be conducted to initiate students' active participation. The schedule of the classes is as follows:

Duration	Time	Days	Venue
2 August 2018 to 16 August 2018	11.00am to 12.00pm	Monday, Tuesday, Wednesday	Physics Lab
	11.00am to 12.00pm	Thursday	SRN 203
	11.00am to 1.00pm	Friday	FRN 107
	11.00am to 12.00pm	Saturday	FRN 102

The students should enroll their names to Dr. Padmavati S. Undale on or before 1 August 2018.


Dr. Padmavati S. Undale

Course In-charge


Prof. Manasi Atitkar

HOD BA/BCOM



**MIT ARTS, COMMERCE & SCIENCE COLLEGE, ALANDI(D), PUNE
BA/BCOM DEPARTMENT**

ACADEMIC YEAR 2018-19

ENGLISH LANGUAGE SKILLS DEVELOPMENT COURSE

Course Content

Sr. No.	Content
1	Course introduction
2	How to remove fear
3	How to deliver effective Formal Communication
4	Common errors
5	Self-Introduction
6	Formal Introduction
7	Motivational Speech
8	Expressing self-views
9	Reading Poem
10	Short Skit

Handwritten signature

Dr. Padmavati S. Undale
Course In-charge



MIT ARTS, COMMERCE & SCIENCE COLLEGE, ALANDI(D), PUNE

BA/BCOM DEPARTMENT

ACADEMIC YEAR 2018-19

REPORT: ENGLISH LANGUAGE SKILLS DEVELOPMENT COURSE

Date: 16 August 2018

English language skills play an important role in effective communication. It was observed that some of the students need to improve their speaking, writing, listening and reading skills.

Considering this need, English Language Skills Development Course was conducted from 1 August to 14 August 2018. The participants were selected from first year BA and B COM classes. Total 24 students enrolled and successfully completed this course.

This course was conducted with motive to improve the basic skills of English language and to remove the fear of expression. The sessions were conducted to develop confidence and fluency in using English language for communication purpose. The participants were actively engaged in delivering speech, formal introduction of self and others, skit on social issues like Save Girl Child, Save Earth and the path to achieve Success.

The analysis of the feedbacks received by the participants showed that their English speaking is improved; their confidence is increased and they feel comfortable with English language.

Thus, the course outcomes are positive and participants find it fruitful.


Dr. Padmavati S. Undale
Course In-charge


Prof. Manasi Atitkar
HOD BA/BCOM


Dr. B. B. Waphare
Principal





ENGLISH LANGUAGE SKILLS DEVELOPMENT COURSE 2018-19



MIT Arts, Commerce & Science College, Alandi (D), Pune

B Com / BA Department

A. Y. 2018-19

NOTICE

Date :6 August 2018

It gives us immense pleasure to announce that the Department of Arts & Commerce has taken initiative to start an **Add On Course: Creative Writing In English** for the students. The aim of this course is to acquaint the students with Creative Writing in English. This course will help the beginners to know the skills of creative writing. It will guide them to express their thoughts, feelings, emotions or ideas creatively. It will direct them to learn and practice skills of creative writing.

Add On Course: Creative Writing in English

Details are as follows:

Duration of the Course : 24 Hrs

Course Fee : Rs. 1000/- per participant

Eligibility : 10 +2 pass and basic knowledge of English

Schedule :

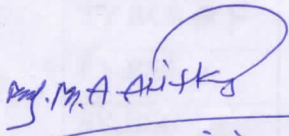
Day	Time	Venue
Thursday & Saturday	2.00pm to 3.30pm	FRN 101


Date of starting the course: 16 August 2018.

Admission : Interested students should confirm their seats by paying fees in the Accounts Department, MIT ACSC on or before 14 August 2018.

Seats Limitation : Maximum up to 30

Course Coordinator : Dr. Padmavati S. Undale


Prof. Manasi Atitkar
HOD BA/BCOM


Dr. B. B. Waphare
Principal



MIT ARTS, COMMERCE AND SCIENCE COLLEGE, ALANDI(D), PUNE

DEPARTMENT OF ARTS AND COMMERCE

ACADEMIC YEAR 2018-19

ADD ON COURSE: CREATIVE WRITING IN ENGLISH

COURSE PROPOSAL

6 August 2018

Creative Writing is an art of making things up. Its writing attracts the readers and audience. It is the skill of presenting facts effectively by using literary devices, language techniques and imagination. It is the skill of sharing ideas, feelings, and experiences by giving them delicate, decorative, and sublime touch of powerful vocabulary. It is an expression of creative mind. The purpose of creative writing is to entertain, educate or to spread awareness about something or someone. This course will help the beginners to know the skills of creative writing. It will guide them to express their thoughts, feelings, emotions or ideas creatively. It will direct them to learn and practice skills of creative writing.

I Course Objectives:

- To introduce creative writing skills
- To introduce genres of creative writing
- To provide training in creative writing
- To develop creative ability
- To develop professional knowledge about the art of writing

II Scheme of the course:

i. Course Content:

Unit 1 Introduction to creative writing

Unit 2 Writing Poetry

Unit 3 Writing Short Story

Unit 4 Book Review

Unit 5 Writing for Advertisement



III Eligibility Criteria:

- i. Participants must be 10 +2 pass.
- ii. Basic knowledge of English language.

IV Course Duration: 24 hours

V **Fee structure:** The entire course fee is 1000/-Rs including application form fee on not transferable or refundable basis.

VI Course Delivery Mechanism: Total lectures 24

Theory lectures: Inhouse faculty 14 + Guest Guidance 4= 18

Practical sessions: 06

VII Course material:

- i. Printed course material will be provided.
- ii. Audio-Video sessions will be conducted.

VIII Evaluation: Total 100 Marks

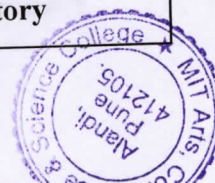
Assignments	Project writing	Total
50	50	100

A. **Assignments:** Every student has to submit assignment before the end of the course. The assignments will be based on the units covered in the course.

B. **Project writing:** Every student is required to undertake a project in an area of Creative Writing of his/her interest. It may be on any area of creative writing such as short story, a set of poems, book review or script for advertisement.

C. Grade:

Scale	Grade	Remark
80 % and above	O	Excellent
60%	A	Very Good
50%	B	Good
40%	C	Satisfactory
Less than 40%	D	Unsatisfactory



IX Course Schedule:

Start Date: 17 August 2018

End Date: 12 September 2018

Day	Time
Thursday and Saturday	2.00pm to 3.30pm

X Strength of the course: 30 students

XI Course outcomes:

After completion of the course the students will learn the following:

- Basics of the creative writing.
- Skills of creative writing.
- Features creative writing.
- Genres of creative writing
- Professional writing.

XII Course designer and trainer: Dr. Padmavati S. Undale

Assistant Professor, MIT Arts, Commerce & Science College, Alandi(D), Pune



I Course content details:

Unit No	Content	Periods	Marks
1	Introduction to creative writing i. Meaning ii. Principles iii. Types of creative Writing iv. Importance v. Challenges	04	20
2	Writing Poetry i. Features of poetry ii. Theme iii. Structure iv. Imagery and Symbols v. Language and Rhythm	05	20
3	Writing Short Story i. Introductions ii. Features of Short Story iii. Elements of Short Story iv. Writing for children v. Writing Detective stories	05	20
4	Book Review i. Introduction ii. Principles of book review iii. Role of the reviewer iv. Assessment tools v. Review of a book	05	20
5	Writing for an Advertisement i. Introduction ii. Features of writing for an advertisement iii. Principles iv. Analysis of language used in advertisement v. Writing for advertisement	05	20
	Total	24 Hrs	100 Marks



II Project writing details:

The details of project writing are as follows:

A. **Length of the project:** 300 words

B. **Topic:** Choose any one of the following

i. Short story (01)

ii Set of poems (10 poems)

iii. Book review (01)

iv Script for radio or T. V. advertisement (5 scripts)

C. **Format of project:**

i. **Title of the project**

ii. **Objectives:** Explain the purpose of your writing. Discuss What you propose to do in your project and what you want to achieve at the end.

iii. **The main content-** short story set of poems, book review, and script for advertisement


iv **Conclusion:** Concluding remarks.

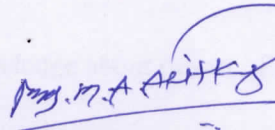



I. ESTIMATED BUDGET OF 30 STUDENTS

- A. **Course Fee:** 1000/- Per student
- B. **Total Fee Collection:** 30 *1000= 30000/-Rs
- C. **Estimated expenditure:**

Sr. No.	Particulars	Amount in Rs
1	Stationery and Banner	3000
2	Guest lecturers(TA, DA, Hospitality)	8000
3	In house faculty (250 per lecture) 250*20	5000
4	Study material	6000
5	Field Visit	2000
	Total	24000


Dr. Padmavati S. Undale
Course Coordinator


Prof. Manasi Atitkar
HOD BA/BCOM


Dr. B. B. Waphare
Principal



MIT ARTS COMMERCE & SCIENCE COLLEGE ALANDI(D) PUNE
DEPARTMENT OF ARTS & COMMERCE

ACADEMIC YEAR 2018-19

Add On Course: Creative Writing in English

Course Coordinator: Dr. Padmavati S. Undale

Sr. No	Name of the student	16/8/2018	18/8/2018	25/8/18	27/8/2018	29/8/2018	30/8/18	31/8/18	1/9/18	3/9/18	3/9/18	4/9/18	6/9/18
1	Shivam Patro	Patro	Patro	Patro	Patro	Patro	Patro	Patro	Patro	Patro	Patro	Patro	Patro
2	Sagar Sapate												
3	Laxmi Surge	Azmi	Azmi	Azmi	Azmi	Azmi	Azmi	Azmi	Azmi	Azmi	Azmi	Azmi	
4	Priyanka Gawade	Gawade	Gawade	Gawade	Gawade	Gawade	Gawade	Gawade	Gawade	Gawade	Gawade	Gawade	Gawade
5	Neha Lad	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha
6	Yugandhara Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale
7	Sonali Malekar	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali
8	Sneha Nalawade	FN	FN	FN	FN	FN	FN	FN	FN	FN	FN	FN	FN
9	Nandita Wankhade	Wankhade	Wankhade	Wankhade	Wankhade	Wankhade	Wankhade	Wankhade	Wankhade	Wankhade	Wankhade	Wankhade	Wankhade
10	Kiran Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde
11	Gauri M. Vutike	Vutike	Vutike	Vutike	Vutike	Vutike	Vutike	Vutike	Vutike	Vutike	Vutike	Vutike	Vutike
12	Rohit Tavar	Tavar	Tavar	Tavar	Tavar	Tavar	Tavar	Tavar	Tavar	Tavar	Tavar	Tavar	Tavar
13	Arunhan Shri	Shri	Shri	Shri	Shri	Shri	Shri	Shri	Shri	Shri	Shri	Shri	Shri
14	Arunhan Shri	Shri	Shri	Shri	Shri	Shri	Shri	Shri	Shri	Shri	Shri	Shri	Shri



MIT ARTS COMMERCE & SCIENCE COLLEGE ALANDI(D) PUNE
 DEPARTMENT OF ARTS & COMMERCE
 ACADEMIC YEAR 2018-19

Add On Course: Creative Writing in English

Course Coordinator: Dr. Padmavati S. Undale

Sr. No	Name of the student	8/10/18	8/11/18	10/11/18	14/11/18	15/11/18	15/11/18	17/11/18	18/09	19/09	29/09	21/19	22/19
1	Shivam Patro	Patro	Patro	Patro	Patro	Patro	Patro	Patro	Patro	Patro	Patro	Patro	Patro
2	Sagar Sapate												
3	Laxmi Surge	Surge	Surge	Surge	Surge	Surge	Surge	Surge	Surge	Surge	Surge	Surge	Surge
4	Priyanka Gawade	Gawade	Gawade	Gawade	Gawade	Gawade	Gawade	Gawade	Gawade	Gawade	Gawade	Gawade	Gawade
5	Neha Lad	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha
6	Yugandhara Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale
7	Sonali Malekar	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali
8	Sneha Nalawade	SN.	SN.	SN.	SN.	SN.	SN.	SN.	SN.	SN.	SN.	SN.	SN.
9	Nandita Wankhade												
10	Kiran Shinde	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran
11	Gauri M. Vitale	Vitale	Vitale	Vitale	Vitale	Vitale	Vitale	Vitale	Vitale	Vitale	Vitale	Vitale	Vitale
12	Rohit Tayar	Tayar	Tayar	Tayar	Tayar	Tayar	Tayar	Tayar	Tayar	Tayar	Tayar	Tayar	Tayar
13	Sudhanshu	Sudhanshu	Sudhanshu	Sudhanshu	Sudhanshu	Sudhanshu	Sudhanshu	Sudhanshu	Sudhanshu	Sudhanshu	Sudhanshu	Sudhanshu	Sudhanshu
14	Ayushsatyam	Ayushsatyam	Ayushsatyam	Ayushsatyam	Ayushsatyam	Ayushsatyam	Ayushsatyam	Ayushsatyam	Ayushsatyam	Ayushsatyam	Ayushsatyam	Ayushsatyam	Ayushsatyam



MIT Arts, Commerce & Science College

Alandi (D), Pune – 412105

Department of Computer Application

Academic Year: 2018-19

Date: 04/09/2018

NOTICE

All the students of FYBBA(CA),FYBBA,FYBCS are hereby informed that Department of Computer Application have organized guest lecture on 'Orientation for Japanese Language' by Mrs. Medha Gadgil, Japanese Trainer. Students are requested to avail this opportunity.

Date : - 06/09/2018

Time : - 12:00 Noon to 01:00 PM

Venue : - FRN 102



Prof. Akshada Kulkarni
HOD-Computer Application



Dr. B. B. Waphare
Principal



MIT Arts, Commerce and Science College, Alandi(D)
Department of Computer Application
Attendance Sheet

Guest Lecture by : Mrs. MEDHA GADGIL

Date: 06/09/2018

Topic : ORIENTATION FOR JAPANESE LANGUAGE

Time: 11:00 A.M.

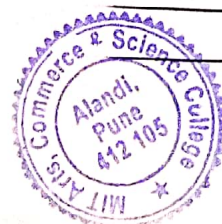
Sr. No.	Roll No.	Student Name	Class	Sign
1	F-106	Omkar Suresh Avhale	F.Y BBA(CA)A	O.S. Avhale
2	F-120	Shubham Sunil Game	FY BBA(CA)	Shubham
3	F-246	Rajat Ramesh Rutkar	FY BBA(CA)	Raj Rutkar
4	F-149	shumeth.S. Panchbharye	FY BBA(CA)	Shumeth
5	F-254	Panchal Vishal S.	FY BCA	Panchal
6	F-250	Rutik Sanjay Kholwal	FY BCA	Rutik
7	F-115	Chakane Kunel Dadasaheb	FY BCA	Chakane
8	F-253	Dighe Shubham Anil	FY BCA	S.A. Dighe
9	F-258	Ganesh Ambadas Jagtap	FY BCA	Ganesh
10	F-274	Sanket Raju Jagtap	FY BCA	Sanket
11	F-168	Shubham .Bhauasahel. Jadhav	FY BCA	Shubham
12	F-175	Tejas V. Valame	FY BCA	Tejas
13	F-152	Ravishankar Veril	FY BCA	Ravishankar
14	F-117	Kishan. J. Chauhan	FY-BCA	Kishan
15	F-233	Sushant .K. Shetty	FY-BCA	Sushant
16	S-246	Samrundera Singh	SY-BCA	Samrundera
17	S-246	Puanset Sarkar	SY-BCA	Puanset
18	F-103	Ankur. Anand Singh	FY-BCA	Ankur
19	F-154	Harshal Eknath Phapate	FY-BCA	Harshal
20	F-131	Ashish T. Kale	FY-BCA	Ashish
21	F-133	Prajwal P. Kamble	FY-BCA	P.Kamble
22	F-108	Abhishek .S. Babar.	FYBCA	Abhishek
23	F-150	Santosh Pawley.	FY BCA	Santosh
24	F-157	Raj	FYBCA	Raj
25	S-225	Karshikant Kamble	SY BCA	Karshikant
26	S-211	Naishikesh D. Dhapate	SY BCA	Naishikesh
27	S-234	Mohammad Danish	SYBCA	Mohammad
28	S-216	Ajit Ingole	SYBCA	Ajit
29	S-223	Chinmay Joshi	SYBCA	Chinmay



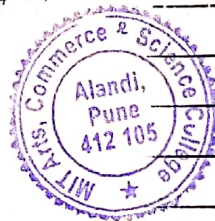
Sr. No.	Roll No.	Student Name	Class	Sign
			SY-BCA	Handi
30	S-254	Turuk Ateeq Sajid	FY-BCA	Souf
31	F155	Shriyam udhavarao Poud	SY-BCA	Handi
32	S-117	Harshvardhan	SY-BCA	Shubham
33	S-121	Shubham Kakade	SY-BCA	Bagli
34	S-159	Pranay G. Wagh	SY-BCA	Shri
35	S-120	Jitendra singh	SY-BCA	nghe
36	S-160	Mihir Wagle	SY-BCA	Wishu
37	S-228	Vaibhav Vishwan	SY-BCA	Handi
38	S-152	Syed Aman Ahmed	SY-BCA	Kiran
39	S-104	Kiran Bati	SY-BCA	Handi
40	S-142	Ajintya Appasaheb Sonkaje	SY-BCA	Handi
41	S-255	Washimbe Arvind Arjun	SY-BCA	Handi
42	S-184	Geetanshu C. Patil	SY-BCA	Handi
43	S-153	Mhd. Ali Tambali	SY-BCA	Handi
44	S-138	Ankur G. Rajguru	SY-BCA	Handi
45	S-124	Saurabh Kshirsagar	SY-BCA	Handi
46	F-132	Sayan B Kale	FY-BCA	Handi
47	F-248	Pankaj Chhama	FY-BCA	Handi
48	F-262	Vishwajit Dandekar	FY-BCA	Handi
49	F-267	Pranay Anil Meher	FY-BCA	Handi
50	F-135	Khergelle parthik Namdeo	FY-BCA-A	Handi
51	F-263	Mohd Barlip Shiraji	FY-BCA-B	Handi
52	F-202	Shivam Bajpai	FY-BCA-B	Dhivam
53	F-182	Suraj Kumar Chaudhary	FY-BCA-A	Handi
54	F-134	Shivratn Khombat	FY-BCA-A	Handi
55	F-136	Amit Dilip Khot	FY-BCA-A	Handi
56	F-164	Arifto Chalrabarty	FY-BCA-A	Handi
57	F-105	Chaitanya Atalade	FY-BCA-A	Handi
58	F1129	Mayur Jangale	FY-BCA-A	Handi
59	F143	Jayesh More	FY-BCA-A	Handi
60	F112	Suraj Bhatt	FY-BCA	Handi
61	F201	Rohan	FY-BCA	Handi
62	F-161	Soumitra Pooja	FY-BCA	Handi
63	F-151	Patil Janhavi	FY-BCA	Handi
64				
65				



Sr. No.	Roll No.	Student Name	Class	Sign
66	171	Tarkix Yogita	FYBCA	Snehal
67	167	dhivale Snehal	FYBCA	Snehal
68	ED441	Karle Kajal N.	FYBCS	Kajal
69	FJ.179	Jyoti vadlan	FYBCA	Jyoti
70	FY-169	Snehal Sawant	FYBCA	Snehal
71	FY116	Pratiksha Chaudhary	FYBCA	Pratiksha
72	FY166	Pooja Shelke	FYBCA	Pooja
73	FY128	Shahin Tadhav	FYBCA	Shahin
74	FY453	Mijaba M. Momin	FYBCS	M. Momin
75	FY141	Kanchan - H. Mankar	FYBCA	Kanchan
76	FY110	Gitanjali D. Bankar	FYBCA	Bankar
77	SY166	Prajakta Gurav	SYBCA	Prajakta
78	SY116	Preeti Gupta	SYBCA	Preeti
79	SY133	Saraj Patel	SYBCA	Saraj
80	SY129	Snehal mundhe	SYBCA	Snehal
81	SY109	Sapana chavan	SYBCA	Sapana
82	SY105	Nikita Bhopale	SYBCA	Nikita
83	SY110	Kutika Chikane	SYBCA	Kutika
84	SY128	Mansi Upadhyay	SYBCA	Mansi
85	SY136	Pratiksha J. Jadhav	SYBCA	Pratiksha
86	FY450	Mahajan Divya shashikant	FYBCS	Divya
87	F-183	Hiranmayee J. Kate	FYBCA	Hiranmayee
88	F-138	lokhande Aditi dattatray	FYBCA	Aditi
89	F-174	Vaishali Mahadev Kosale	FYBCA(A)	Vaishali
90	SY-126	Deepita A. Madannavar	SYBCA	Deepita
91	F-111	Bankar vaishnavi Prathal	FYBCA(A)	vaishnavi
92	F-114	Bosute Neha Pradeep	FYBCA(A)	Neha
93	F-101	Alhat Priyanka Vasudev	FYBCA(A)	Priyanka
94	F-545	yashaswini Nikalje	FYBCS(E)	yashaswini
95	F-556	Namrata sapani	FYBCS(E)	Namrata
96	F-230	Rutuja Sawant	FY(BCA)B	Rutuja
97	F-217	Shikari Jadhav	FY 11-1	Shikari
98	F-180	Zinjunko Nikita	FYBCA(A)	Nikita
99	F-144	Mungaye Snehal	FYBCA(A)	Snehal
100	ED446	Pranita S. Kolhe	FYBSC(ES)	Pranita
101	FY142	Kanchan. Mhetre	FYBBACA	Kanchan



Sr. No.	Roll No.	Student Name	Class	Sign
102	F-164	Surbhi Saste	FY-BCA	Surbhi
103	F-177	Shrutika Virkar	FY-BCA	Shrutika
104	F-160	Shubhangi Sable	FY-BCA	Shubhangi
105	F-125	Nikita Ghuge	FY-BCA	Nikita
106	F-448	Rudra Karde	FY-BCA	Rudra
107	F-552	Aishwarya D. Pawar	FY-BCA	Aishwarya
108	F-156	Priyamshi Kumari	FY-BCA	Priyamshi
109	F-176	Kajal Varma	FY-BCA	Kajal
110	F-170	Kanika Sone	FY-BCA	Kanika
111	F-57-15	Akhilash Varma	FY-BCA	Akhilash
112	S-131	Swamini N	FY-BCA	Swamini
113	S-155	San ket T	FY-BCA	San ket
114	S-123	Kajal k. kolhe	FY-BCA	Kajal
115	S-115	Rutuja Gosavi	FY-BCA	Rutuja
116	F-159	Rishi Raj Sinha	FY-BCA	Rishi Raj
117	F-109	Sankar Aadesh Sadashiv	FY-BCA	Sankar
118	F-145	Kugan k. Nadar	FY-BCA	Kugan
119	F107	Niranjan Awate	FY-BCA	Niranjan
120	F-126	Rohin Godale	FY-BCA	Rohin
121	F121	Gawade Tejas Suresh	FY-BCA	Tejas
122	F122	Thang Ait Yashwanth	FY-BCA	Thang
123	F249	Akhilash Rajbhar	FY-BCA	Akhilash
124	F158	Harshad S. Raut	FY-BCA	Harshad
125	F130	Abhishek Kadam	FY-BCA	Abhishek
126	F124	Brajwal Ghenand	F	Brajwal
127	F181	Saurabh Lokhande	FY-BCA	Saurabh
128	F173	Vaibhag Ganesh	FY-BCA	Vaibhag
129	F153	Pudhkaraj Patil	FY-BCA	Pudhkaraj
130				
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MIT | Arts, Commerce & Science College

Alandi (D), Pune – 412105

Department Of Computer Application

Academic Year: 2018-2019

Report on “Orientation for Japanese Language”

The guest lecture on “Orientation for Japanese Language” was held on 6th September 2018.

The orientation lecture was conducted by Mrs. Medha Gadgil, Trainer of Japanese Language

The lecture was held to provide the guidelines and basic knowledge about the Add-on course of the Japanese language and also to make the students aware of the employability in different fields and domains in global market.

127 students from the college have been actively participated in the said lecture.

Thus the lecture proved to be of great help especially for the students seeking to upgrade their knowledge and becoming multilingual.

Outcome of the lecture:

Student got an idea about the scope and opportunities of the Japanese Language.



Prof. Aparna Khade

Event Coordinator



Prof. Akshada Kulkarni

HOD, Computer Application

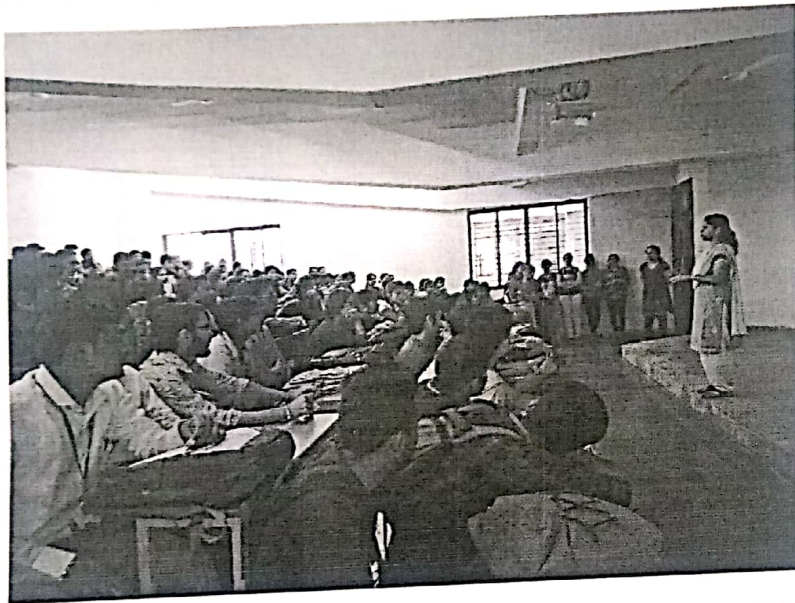


Dr. B. B. Waphare

Principal



Glimpses of the Interaction/ Guest Lecture



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MIT | Arts, Commerce & Science College

ALANDI (D), PUNE 412105

DEPARTMENT OF ARTS AND COMMERCE

ACADEMIC YEAR 2018-19

ENGLISH LANGUAGE LAB

NOTICE

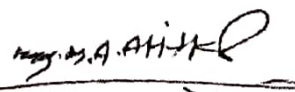
Date: 13 December 2018

Dear Students,

We are going to start English Language Lab sessions from 22 December 2018 to 19 January 2019. These sessions will help to develop English speaking skills. Students will learn about the pronunciation of English sounds and words, intonation and stress. They will get an opportunity to be active listener. The learning will be evaluated through tests. Interested students should contact coordinator to enroll their names on or before 20 December 2018.



Dr. Padmavati S. Undale
Coordinator



Prof. Manasi Atitkar
HOD BA/BCOM

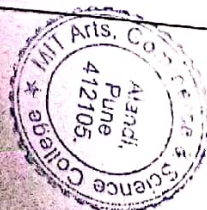


Syllabus: English Language Lab

Session	Content	Web Links
1	Introduction to English sounds	https://www.youtube.com/watch?v=WfRBkQX2FGY (General about pronunciation) http://www.antimoon.com/how/pronunc-soundsipa.htm English sounds http://people.unica.it/olgadenti/files/2015/10/IPA-Phonetic-Alphabet.pdf
2	English consonants and vowels	https://www.youtube.com/watch?v=0HeujZ45OZE Interactive phonetic chart-English sounds
3	English sounds in words	https://www.youtube.com/watch?v=-ksblMiliA8- English Sounds https://youtu.be/d1jyIpAmLe8 https://youtu.be/5FMPlq1Ft9g/ English Sounds https://esol.britishcouncil.org/content/learners/skills/pronunciation/shape-or-sheep Word practice https://youtu.be/QtH3vRXmvvo/ Word practice https://esol.britishcouncil.org/content/learners/skills/pronunciation/sip-or-zip Word practice https://esol.britishcouncil.org/content/learners/skills/pronunciation/west-or-vest/ Word practice
4	Word pronunciation practice with stress	https://www.youtube.com/watch?v=W-SBEbBeqs expressing word stress https://esol.britishcouncil.org/content/learners/skills/pronunciation/light-or-right British council sounds https://esol.britishcouncil.org/content/learners/skills/pronunciation/come-or-game https://youtu.be/d1jyIpAmLe8 https://youtu.be/5FMPlq1Ft9g/ https://esol.britishcouncil.org/content/learners/skills/pronunciation/shape-or-sheep https://youtu.be/QtH3vRXmvvo/ https://esol.britishcouncil.org/content/learners/skills/pronunciation/sip-or-zip



		https://esol.britishcouncil.org/content/learners/skills/pronunciation/west-or-vest/ https://youtu.be/0T1QYByMxrs/ https://esol.britishcouncil.org/content/learners/skills/pronunciation/town-or-down: Common Link https://www.youtube.com/watch?v=CrIfQTOI97k: minimal pairs
5	Word pronunciation practice with stress	https://www.really-learn-english.com/english-pronunciation-lesson-02-word-stress-and-syllables.html Audio with practice
6	Word pronunciation practice with stress	http://www.learnex.in/word-stress-english-improve-english-pronunciation/
	Word pronunciation with stress: Test	http://www.wordstress.info/exercise/ https://www.tolearnenglish.com/exercises/exercise-english-2/exercise-english-76222.php
7	Word pronunciation assessment	On line word stress test: http://esl.fis.edu/grammar/multi/stress.htm On line word stress test: https://www.wordstress.info/word-stress-exercises/word-stress-exercise-listening-word-stress-b/ attempt all options
8	Intonations: Rising tone	https://theaccentsway.com/crash-course-3/ Introduction to intonation
9	Intonation	https://www.youtube.com/watch?v=8NH4cVHYBI
10	Rising tone	http://usefulengish.ru/phonetics/listening-for-falling-and-rising-intonation-practice
11	Falling & rising Tone assessment	http://usefulengish.ru/phonetics/listening-for-intonation-in-questions-and-answers



12	Active listening	https://elt.oup.com/student/champions/level02/dialogues/dialogue04?cc=global&selLanguage=en https://www.dailystep.com/en/lesson/beginner-english-online-audio-lessons-beginner-english-listening-conversation https://learningenglish.voanews.com/a/lets-learn-english-lesson-7-what-are-you-doing/3240468.html
13	Active Listening	https://www.talkenglish.com/listening/listenbasic.aspx https://www.english.com/focus/audiomp3/
14	Testing Listening	https://takeielts.britishcouncil.org/prepare-test/free-sample-tests/listening-sample-test-1/listening-section-1 https://www.talkenglish.com/listening/lessonlisten.aspx?ALID=300 listening test
15	Speaking practice	https://www.talkenglish.com/lessonindex.aspx speaking English practice https://www.examenglish.com/leveltest/listening_level_test.htm http://ielts-up.com/listening/ielts-listening-practice.html http://usefulenglish.ru/phrases/phrases-exercise-one speaking writing practice


Dr. Padmavati S. Undale

Coordinator



MIT ARTS COMMERCE & SCIENCE COLLEGE ALANDI(D) PUNE

DEPARTMENT OF ARTS & COMMERCE

ACADEMIC YEAR 2018-19

ENGLISH LANGUAGE LAB SESSIONS

Sr. No	Name of the student	Class	Contact No	Sign
1	Yugandhara Sunil Ambale	S.Y.B.com	7218905239	Y.S.Ambale.
2	Singh Aarti Dilip	S.Y.B.com	9762876326	
3	chavan Pratiksha Prakash	S.Y.B.com	9049001676	
4	Gawade Nikita	S.Y.B.com	8796823208	
5	Deukat Ankita	S.Y.B.com	9190627545	
6	Jyoti Singh	S.Y.B.com	8806014863	
7	monika Awate	S.Y.B.com	9075931631	
8	Jagtap Ishwari	F.Y.B.com	8805608718	
9	Dnyaneshwari Taur	F.Y.B.com	9075332052	
10	Gitanjali Zende	F.Y.B.com	7350761129	G.S.Zende
11	Laxmi surge	F.Y.B.com	7758987825	
12	Varsha Damse	F.Y.B.com	7719829181	
13	Pruthviraj Gawade	S.Y.B.com	9834578889	
14	Asmita mane	BA.FY	8552064179	
15	Juhi N Solanki	FY.BA	7391963875	
16	Ishwar N panchal	FY.BA	7030762369	
17	Nikam Krunal	F.Y.B.com	8421151573	
18	Milica patil	S.Y.B.com	8329215742	
19	Darshana Kambale	S.Y.B.com	9067623219	
20	Sneha Nalawade	S.Y.B.com	8788562145	

Coordinator: Dr. Padmavati S. Undale



MIT ARTS COMMERCE & SCIENCE COLLEGE ALANDI(D) PUNE

DEPARTMENT OF ARTS & COMMERCE

ACADEMIC YEAR 2018-19

ENGLISH LANGUAGE LAB SESSIONS

Sr. No	Name of the student	Class	Contact No	Sign
21	Sonali D. Malekar	S.Y.B.Com	8983845193	<i>Sonali</i>
22	Dhanushmi A. Bhatkhan de	S.Y.B.Com	7887965923	D.A. Bhatkhanke
23	Rutuja Patil	F.Y.B.Com	9527931120	<i>Rutuja</i>
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Coordinator: Dr. Padmavati S. Undale



MIT ARTS COMMERCE & SCIENCE COLLEGE ALANDI, PUNE
DEPARTMENT OF ARTS & COMMERCE
ACADEMIC YEAR 2018-19
ENGLISH LANGUAGE LAB SESSIONS

Coordinator: Dr. Padmavati S. Undale

Attendance Sheet

Sr. No	Name of the student	22/12/18	27/12/18	28/12/18	29/12/18	31/11/19	4/11/19	5/11/19	7/11/19	8/11/19
1	Yugandhara S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale
2	Arati D. Singh	Arati	Arati	Arati	Arati	Arati	Arati	Arati	Arati	Arati
3	Pratiksha Chavan	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha
4	Nikita Gawade	Nikita	Nikita	Nikita	Nikita	Nikita	Nikita	Nikita	Nikita	Nikita
5	Ankita Devkar	Ankita	Ankita	Ankita	Ankita	Ankita	Ankita	Ankita	Ankita	Ankita
6	Jyoti Singh	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti
7	Monika Awate	Monika	Monika	Monika	Monika	Monika	Monika	Monika	Monika	Monika
8	Ishwari Jagtap	Ishwari	Ishwari	Ishwari	Ishwari	Ishwari	Ishwari	Ishwari	Ishwari	Ishwari
9	Dnyaneshwari Taur	Dnyaneshwari	Dnyaneshwari	Dnyaneshwari	Dnyaneshwari	Dnyaneshwari	Dnyaneshwari	Dnyaneshwari	Dnyaneshwari	Dnyaneshwari
10	Gitanjali Zende	Gitanjali	Gitanjali	Gitanjali	Gitanjali	Gitanjali	Gitanjali	Gitanjali	Gitanjali	Gitanjali
11	Laxmi Surve	Laxmi	Laxmi	Laxmi	Laxmi	Laxmi	Laxmi	Laxmi	Laxmi	Laxmi
12	Varsha Damse	Varsha	Varsha	Varsha	Varsha	Varsha	Varsha	Varsha	Varsha	Varsha
13	Prithviraj Gawade	Prithviraj	Prithviraj	Prithviraj	Prithviraj	Prithviraj	Prithviraj	Prithviraj	Prithviraj	Prithviraj
14	Asmita Mane	Asmita	Asmita	Asmita	Asmita	Asmita	Asmita	Asmita	Asmita	Asmita
15	Juhi N. Solanki	Juhi	Juhi	Juhi	Juhi	Juhi	Juhi	Juhi	Juhi	Juhi



MIT ARTS COMMERCE & SCIENCE COLLEGE ALANDI(D) PUNE
DEPARTMENT OF ARTS & COMMERCE

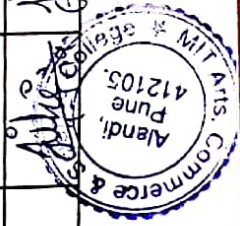
ACADEMIC YEAR 2018-19

ENGLISH LANGUAGE LAB SESSIONS

Attendance Sheet

Coordinator: Dr. Padmavati S. Undale

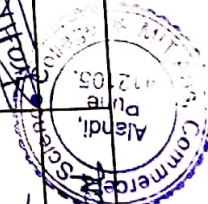
Sr. No	Name of the student	9/11/19	10/11/19	11-11-19	12/11/19	14/11/19	16/11/19	17/11/2019	18/11/19	19/11/19
1	Yugandhara S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale
2	Arati D. Singh	Singh	Singh	Singh	Singh	Singh	Singh	Singh	Singh	Singh
3	Pratiksha Chavan	Pratiksha Chavan	Pratiksha Chavan	Pratiksha Chavan	Pratiksha Chavan	Pratiksha Chavan	Pratiksha Chavan	Pratiksha Chavan	Pratiksha Chavan	Pratiksha Chavan
4	Nikita Gawade	Nikita Gawade	Nikita Gawade	Nikita Gawade	Nikita Gawade	Nikita Gawade	Nikita Gawade	Nikita Gawade	Nikita Gawade	Nikita Gawade
5	Ankita Devkar	Ankita Devkar	Ankita Devkar	Ankita Devkar	Ankita Devkar	Ankita Devkar	Ankita Devkar	Ankita Devkar	Ankita Devkar	Ankita Devkar
6	Jyoti Singh	Jyoti Singh	Jyoti Singh	Jyoti Singh	Jyoti Singh	Jyoti Singh	Jyoti Singh	Jyoti Singh	Jyoti Singh	Jyoti Singh
7	Monika Awate									
8	Ishwari Jagtap			Ishwari Jagtap				Ishwari Jagtap		
9	Dnyaneshwari Taur	Dnyaneshwari Taur	Dnyaneshwari Taur	Dnyaneshwari Taur	Dnyaneshwari Taur	Dnyaneshwari Taur	Dnyaneshwari Taur	Dnyaneshwari Taur	Dnyaneshwari Taur	Dnyaneshwari Taur
10	Gitanjali Zende	Gitanjali Zende	Gitanjali Zende	Gitanjali Zende	Gitanjali Zende	Gitanjali Zende	Gitanjali Zende	Gitanjali Zende	Gitanjali Zende	Gitanjali Zende
11	Laxmi Surye	Laxmi Surye	Laxmi Surye	Laxmi Surye	Laxmi Surye	Laxmi Surye	Laxmi Surye	Laxmi Surye	Laxmi Surye	Laxmi Surye
12	Varsha Damse	Varsha Damse	Varsha Damse	Varsha Damse	Varsha Damse	Varsha Damse	Varsha Damse	Varsha Damse	Varsha Damse	Varsha Damse
13	Prithviraj Gawade	Prithviraj Gawade	Prithviraj Gawade	Prithviraj Gawade	Prithviraj Gawade	Prithviraj Gawade	Prithviraj Gawade	Prithviraj Gawade	Prithviraj Gawade	Prithviraj Gawade
14	Asmita Mane									
15	Juhi N. Solanki	Juhi N. Solanki	Juhi N. Solanki	Juhi N. Solanki	Juhi N. Solanki	Juhi N. Solanki	Juhi N. Solanki	Juhi N. Solanki	Juhi N. Solanki	Juhi N. Solanki



MIT ARTS COMMERCE & SCIENCE COLLEGE ALANDI (C) PUNE
 DEPARTMENT OF ARTS & COMMERCE
 ACADEMIC YEAR 2018-19
 ENGLISH LANGUAGE LAB SESSIONS

Coordinator: Dr. Padmavati S. Undale

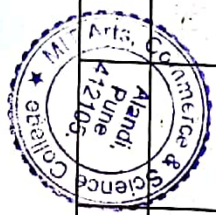
Sr. No	Name of the student	27/12/18 Date			28/12/18 Date			31/12/18 Date			2/1/19 Date		
		Issued	Submitted	Issued	Submitted	Issued	Submitted	Issued	Submitted	Issued	Submitted	Issued	Submitted
1	Varsha Damsc	Sawtra	Sawtra	Sawtra	Sawtra	Sawtra	Sawtra	Sawtra	Sawtra	Sawtra	Sawtra	Sawtra	Sawtra
2	Lexmi surge	Azum	Azum	Azum	Azum	Azum	Azum	Azum	Azum	Azum	Azum	Azum	Azum
3	Aarti Singh	hish	hish	hish	hish	hish	hish	hish	hish	hish	hish	hish	hish
4	Nikita	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha
5	Danshana	Bamble	Bamble	Bamble	Bamble	Bamble	Bamble	Bamble	Bamble	Bamble	Bamble	Bamble	Bamble
6	Anyanshwari Taut	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha
7	Shwari Jugtaf	ishwari	ishwari	ishwari	ishwari	ishwari	ishwari	ishwari	ishwari	ishwari	ishwari	ishwari	ishwari
8	Rudra Poo	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha
9	Sneha.N.	Sp.	Sp.	Sp.	Sp.	Sp.	Sp.	Sp.	Sp.	Sp.	Sp.	Sp.	Sp.
10	Geitanjali.Z	Ge.s.zende	Ge.s.zende	Ge.s.zende	Ge.s.zende	Ge.s.zende	Ge.s.zende	Ge.s.zende	Ge.s.zende	Ge.s.zende	Ge.s.zende	Ge.s.zende	Ge.s.zende
11	Gunade Pruthviraj	-	-	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha
12	Ankita Deukar	-	-	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha
13	Pratiksha chaur	-	-	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha
14	Asmita maine	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha



WIT ARTS COMMERCE & SCIENCE COLLEGE ALANDI(D) PUNE
 DEPARTMENT OF ARTS & COMMERCE
 ACADEMIC YEAR 2018-19
 ENGLISH LANGUAGE LAB SESSIONS

Coordinator: Dr. Padmavati S. Undale

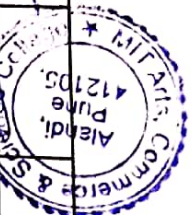
Sr. No	Name of the student	27/12/18 Date	28/12/18 Date	31/12/18 Date	2/1/19 Date	3/1/19 Date	Date	Date	
15	Tuhi Salaski	Issued Juhie	Submitted Juhie	Issued	Submitted	Issued Juhie	Submitted Juhie	Issued	Submitted Juhie
16	Charanvi Bhaskar D.A.B	Issued D.A.B	Submitted D.A.B	Issued D.A.B	Submitted D.A.B	Issued D.A.B	Submitted D.A.B	Issued	Submitted
17	Bonali Nalekar	Issued Bonali	Submitted Bonali	Issued Bonali	Submitted Bonali	Issued Bonali	Submitted Bonali	Issued	Submitted
18	Jyoti Singh	Issued Singh	Submitted Singh	Issued Singh	Submitted Singh	Issued Singh	Submitted Singh	Issued	Submitted
19	Sneha N.	Issued Sneha	Submitted Sneha	Issued	Submitted	Issued	Submitted	Issued	Submitted
20	Rishi P.	Issued Rishi	Submitted Rishi	Issued	Submitted	Issued	Submitted	Issued	Submitted
21	Nikila Gaurde	Issued Nikila	Submitted Nikila	Issued Nikila	Submitted Nikila	Issued Nikila	Submitted Nikila	Issued	Submitted
22	Yugandhar Ambale	Issued Yugandhar	Submitted Yugandhar	Issued Yugandhar	Submitted Yugandhar	Issued Yugandhar	Submitted Yugandhar	Issued	Submitted
21.	Monika Adate	Issued	Submitted	Issued	Submitted	Issued	Submitted	Issued	Submitted
22	Mohite Akanksha	Issued	Submitted	Issued	Submitted	Issued	Submitted	Issued	Submitted



MIT ARTS COMMERCE & SCIENCE COLLEGE ALANDI(D), PUNE
 DEPARTMENT OF ARTS & COMMERCE
 ACADEMIC YEAR 2018-19
 ENGLISH LANGUAGE LAB SESSIONS

Coordinator: Dr. Padmavati S. Undale

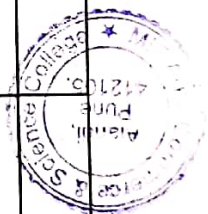
Sr. No	Name of the student	4/1/19 Date		5/1/19 Date		8-1-19 Date		9-1-19 Date		10/1/19 Date	
		Issued	Submitted	Issued	Submitted	Issued	Submitted	Issued	Submitted	Issued	Submitted
1	Sonal Walekar	Sonal	Sonal	Sonal	Sonal	Sonal	Sonal	Sonal	Sonal	Sonal	Sonal
2	Yugandhara Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale
3	Pratiksha Chavan	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha
4	Sneha. Nalawade	Sneha	Sneha	Sneha	Sneha	Sneha	Sneha	Sneha	Sneha	Sneha	Sneha
5	Jyoti. Singh.	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti
6	Ankita Deulkar	Ankita	Ankita	Ankita	Ankita	Ankita	Ankita	Ankita	Ankita	Ankita	Ankita
7	Nikita Gawade	Nikita	Nikita	Nikita	Nikita	Nikita	Nikita	Nikita	Nikita	Nikita	Nikita
8	Laxmi'surge	Azuli	Azuli	Azuli	Azuli	Azuli	Azuli	Azuli	Azuli	Azuli	Azuli
9	Narsha Damsc	Narsha	Narsha	Narsha	Narsha	Narsha	Narsha	Narsha	Narsha	Narsha	Narsha
10	Ishwari Jagtap	Ishwari	Ishwari	Ishwari	Ishwari	Ishwari	Ishwari	Ishwari	Ishwari	Ishwari	Ishwari
11	Rudraji Pabli	Rudraji	Rudraji	Rudraji	Rudraji	Rudraji	Rudraji	Rudraji	Rudraji	Rudraji	Rudraji
12	Aash Singh	Aash	Aash	Aash	Aash	Aash	Aash	Aash	Aash	Aash	Aash
13	Juhi Solanki	Juhi	Juhi	Juhi	Juhi	Juhi	Juhi	Juhi	Juhi	Juhi	Juhi
14	Dnyaneshwan Taur	Dnyaneshwan	Dnyaneshwan	Dnyaneshwan	Dnyaneshwan	Dnyaneshwan	Dnyaneshwan	Dnyaneshwan	Dnyaneshwan	Dnyaneshwan	Dnyaneshwan



VIT ARTS COMMERCE & SCIENCE COLLEGE ALANDI(D) PUNE
DEPARTMENT OF ARTS & COMMERCE
ACADEMIC YEAR 2018-19
ENGLISH LANGUAGE LAB SESSIONS

Coordinator: Dr. Padmavati S. Undale

Sr. No	Name of the student	11-1-19			12-1-19			16-1-19			Date
		Issued	Submitted	Issued	Submitted	Issued	Submitted	Issued	Submitted		
1	Jukar Solanki	Jukar Singh	Jukar Singh	Jukar Singh	Jukar Singh	Jukar Singh	Jukar Singh	Jukar Singh	Jukar Singh	17/1/19	16/1/19
2	Syoti Singh	Syoti Singh	Syoti Singh	Syoti Singh	Syoti Singh	Syoti Singh	Syoti Singh	Syoti Singh	Syoti Singh		
3	Yugandhara Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale
4	Sonali Malekar	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali
5	Pratiksha chavan	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha
6	Ankita Devar	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha	Pratiksha
7	Pruthviraj Gunde	Gunde	Gunde	Gunde	Gunde	Gunde	Gunde	Gunde	Gunde	Gunde	Gunde
8	Ishwari Jagtap	Ishwari	Ishwari	Ishwari	Ishwari	Ishwari	Ishwari	Ishwari	Ishwari	Ishwari	Ishwari
9	Rutuja Patil	Patil	Patil	Patil	Patil	Patil	Patil	Patil	Patil	Patil	Patil
10	Sheha. N.	Patil	Patil	Patil	Patil	Patil	Patil	Patil	Patil	Patil	Patil
11	Aarti Dilip Singh	Singh	Singh	Singh	Singh	Singh	Singh	Singh	Singh	Singh	Singh
12	Samriddhi	Patil	Patil	Patil	Patil	Patil	Patil	Patil	Patil	Patil	Patil
13	Nilam K. Patil	Patil	Patil	Patil	Patil	Patil	Patil	Patil	Patil	Patil	Patil
14	Praneshwari	Patil	Patil	Patil	Patil	Patil	Patil	Patil	Patil	Patil	Patil



MIT ARTS COMMERCE & SCIENCE COLLEGE ALANDI (D) PUNE
DEPARTMENT OF ARTS & COMMERCE
ACADEMIC YEAR 2018-19
ENGLISH LANGUAGE LAB SESSIONS

Coordinator: Dr. Padmavati S. Undale

Sr. No	Name of the student	Date 8/1/19			Date 9/1/19			Date		
		Issued	Submitted	Issued	Submitted	Issued	Submitted	Issued	Submitted	Submitted
1	Yugandhara S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale	Y.S. Ambale					
2	Arati D. Singh	Arati	Arati	Arati	Arati					
3	Pratiksha Chavan	Pratiksha	Pratiksha	Pratiksha	Pratiksha					
4	Nikita Gawade	Nikita	Nikita	Nikita	Nikita					
5	Ankita Devkar	Ankita	Ankita	Ankita	Ankita					
6	Jyoti Singh	Jyoti	Jyoti	Jyoti	Jyoti					
7	Monika Awate									
8	Ishwari Jagtap									
9	Dnyaneshwari Taur	Dny	Dny	Dny	Dny					
10	Gitanjali Zende									
11	Laxmi Surye	Laxmi	Laxmi	Laxmi	Laxmi					
12	Varsha Damse	Varsha	Varsha	Varsha	Varsha					
13	Prithviraj Gawade	Prithviraj	Prithviraj	Prithviraj	Prithviraj					
14	Asmita Mane									

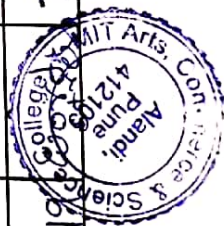


MIT ARTS COMMERCE & SCIENCE COLLEGE ALANDI(D) PUNE
 DEPARTMENT OF ARTS & COMMERCE
 ACADEMIC YEAR 2018-19
 ENGLISH LANGUAGE LAB SESSIONS

Attendance Sheet

Coordinator: Dr. Padmavati S. Undale

Sr. No	Name of the student	Date Test 1	Test Topic	Score	Sign	Date Test 2	Test Topic	Score	Sign	Date Test 3	Test Topic	Score	Sign
1	Yugandhara S. Ambale	5/1/2019	Word stress	86%	Y.S. Ambale	7/1/19	Word stress	75%	Y.S. Ambale	17/1/19	IELTS Listening	9/10	Y.S. Ambale
2	Arati D. Singh												
3	Pratiksha Chavan	5/1/19	word stress	77%	Pratiksha Chavan	7/1/19	word stress	79%	Pratiksha Chavan	17/1/19	IELTS listening	7/10	Pratiksha Chavan
4	Nikita Gawade	5/1/19	word stress	77%	Nikita Gawade	7/1/19	word stress	73%	Nikita Gawade	17/1/19	-11-	7/10	Nikita Gawade
5	Ankita Devkar	5/1/19	word stress	77%	Ankita Devkar	7/1/19	word stress	73%	Ankita Devkar	17/1/19	-11-	7/10	Ankita Devkar
6	Jyoti Singh	6/1/19	word stress	80%	Jyoti Singh	7/1/19	word stress	62%	Jyoti Singh	17/1/19	-11-	8/10	Jyoti Singh
7	Monika Awate												
8	Ishwari Jagtap	5/1/19	word stress	70%	Ishwari Jagtap	7/1/19	word stress	50%	Ishwari Jagtap				
9	Dnyaneshwari Taur	7/1/19	word stress	86%	Dnyaneshwari Taur	7/1/19	word stress	51%	Dnyaneshwari Taur	17/1/19	-11-	8/10	Dnyaneshwari Taur
10	Gitanjali Zende	7/1/19	word stress	95%	Gitanjali Zende	7/1/19	word stress	95%	Gitanjali Zende				
11	Laxmi Surye	7/1/19	word stress	90%	Laxmi Surye	7/1/19	word stress	70%	Laxmi Surye	17/1/19	-11-	7/10	Laxmi Surye
12	Varsha Damse	5/1/2019	word stress	90%	Varsha Damse	7/1/19	word stress	70%	Varsha Damse	17-1-19	-11-	8/10	Varsha Damse
13	Prithviraj Gawade	5/1/2019	word stress	90%	Prithviraj Gawade	8/1/19	word stress	60%	Prithviraj Gawade	17/1/19	-11-	5/10	Prithviraj Gawade
14	Asmita Mane												
15	Juhi N. Solanki	6-1-19	word stress	77%	Juhi N. Solanki	7-1-19	word stress	62%	Juhi N. Solanki				

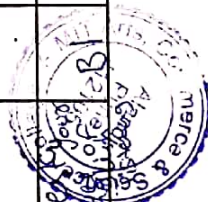


MIT ...TS COMMERCE & SCIENCE COLLEGE ALANDI(D) PUNE
 DEPARTMENT OF ARTS & COMMERCE
 ACADEMIC YEAR 2018-19
 ENGLISH LANGUAGE LAB SESSIONS

Attendance Sheet

Coordinator: Dr. Padmavati S. Undale

Sr. No	Name of the student	Date Test 4	Test Topic	Score	Sign	Date Test 5	Test Topic	Score	Sign	Date Test 6	Test Topic	Score	Sign
1	Yugandhara S. Ambale	16/11/19	Test your Level of English Listening	B1	Y.S. Ambale	17/11/19	Listening	100%	Y.S. Ambale	17/11/19	IELTS Listening	9/10	Y.S. Ambale
2	Arati D. Singh	16/11/19	Test your Level of English Listening	B1	Arati D. Singh	16/11/19	Listening	100%	Arati D. Singh				
3	Pratiksha Chavan	16/11/19	Test your Level of English Listening	B1	Pratiksha Chavan	17/11/19	Listening test	6/6	Pratiksha Chavan	17/11/19	IELTS Listening	10/10	Pratiksha Chavan
4	Nikita Gawade	16/11/19	-11-	A2	Nikita Gawade	17/11/19	-11-	6/6	Nikita Gawade	17/11/19	-11-	10/10	Nikita Gawade
5	Ankita Devkar	16/11/19	-11-	B1	Ankita Devkar	17/11/19	-11-	6/6	Ankita Devkar	17/11/19	-11-	10/10	Ankita Devkar
6	Jyoti Singh	16/11/19	-11-	B2	Jyoti Singh	17/11/19	-11-	6/6	Jyoti Singh	17/11/19	-11-	8/10	Jyoti Singh
7	Monika Awate												
8	Ishwari Jagtap	16/11/19	-11-	B2	Ishwari Jagtap	16/11/19	-11-	6/6	Ishwari Jagtap				
9	Dnyaneshwari Taur												
10	Gitanjali Zende												
11	Laxmi Surye	16/11/19	Test your Level of English Listening	B1	Laxmi Surye	17/11/19	Listening Test	6/6	Laxmi Surye				
12	Varsha Damse												
13	Prithviraj Gawade	16/11/19	-11-	O	Prithviraj Gawade	17/11/19	Listening Test	6/6	Prithviraj Gawade				
14	Asmita Mane												
15	Juhi N. Solanki	17/11/19	Test your Level of English Listening	B1	Juhi N. Solanki	17/11/19	Listening test	6/6	Juhi N. Solanki	17/11/19	-11-		Juhi N. Solanki



MIT ARTS, COMMERCE AND SCIENCE COLLEGE, ALANDI(D), PUNE
DEPARTMENT OF ARTS AND COMMERCE
ACADEMIC YEAR 2018-19
ENGLISH LANGUAGE LAB BATCH-1 REPORT

21 January 2019

Duration: 22 December 2018 TO 19 January 2019

Hours: 20 Hrs

Beneficiaries: 20 students

Objectives:

- To introduce and practice sounds in English language.
- To introduce and practice words' stress in English language.
- To introduce and practice intonation pattern in English language.
- To develop and test English speaking and listening skills.
- To develop confidence in using English language.
- To introduce correct pronunciation.
- To familiarize with correct usage of English language.

Topics:

- Sounds in English language.
- Words stress.
- Intonation pattern.
- Listening skill
- Evaluation

Resources: Web links



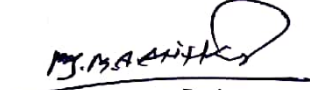
Training Method:

- Explanation
- Audio-visual method
- Discussion method
- Role play
- Audio recording

Outcome: The outcomes of this training are as follows :

- Participants get familiar with sounds in English language and their correct pronunciation.
- Participants understood the word stress and how to pronounce the word with correct stress.
- Participants learned intonation patterns in English language and their usages.
- Participants found their English listening level and improved it accordingly.


Dr. Padmavati S. Undale
Coordinator


Prof. Manasi Atitkar
HOD BA/BCOM


Dr. B. B. Waphare
Principal





English Language Lab Batch-1 2018-19



MIT Arts Commerce and Science College, Alandi.

Department of B. Com/ BA

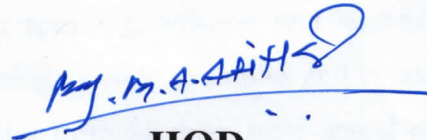
Academic year-2018-19

Date- 09/01/2019

Notice

Guest lecture on English @ Workplace

This is to inform all the Arts and commerce students that on 11th Jan 2019. Guest lecture on English @ Workplace will be conducted. Attendance of all the students is mandatory for the same.



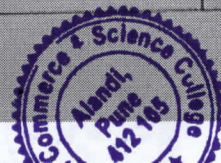
HOD

Prof. Manasi Atitkar



MIT Arts Commerce and Science College, Alandi.
 Department of Arts and Commerce
 Academic year-2018-19
 Guest lecture on English @ Workplace

SR. NO.	FY/SY/TY	STUDENT NAME	Sign
1	FY	ASHISH KUMAR CHATURVEDI	Ashish
2	FY	Sagar Dilip sapate	Sagar
3	SY	Dhanbhi Bhalkhande	D. B. Bhalkhande
4	SY	Sonali Malekar.	Sonali
5	SY	Jyoti Singh.	Jyoti
6	S.Y	Snehal Murhe	Snehal
7	SY	mayuri Ghadge	Mayuri
8	SY	Darshana Kumbhe	Darshana
9	SY	Guman Pal.	Guman
10	SY	Shraddha Survase	Shraddha
11	SY	Ankita Sarang	Ankita
12	SY	Rutuja Tapkir	Rutuja
13	SY	Komal pawsad	Komal
14	SY	Pratiksha chavan	Pratiksha
15	SY	Ankita Deulecy	Ankita
16	SY	Mikita Gawade	Mikita
17	SY	Shrutika rnohite	Shrutika
18	SY	Bavale Pratiksha.	Bavale
19	SY	Snehal barbhaj.	Snehal
20	SY	Krishna Kumari	Krishna
21	SY	Afsana	Afsana
22	FY	Sampada Gawade	Sampada
23	FY	Rutuja Gawade	Rutuja



24	FY	Neha Sonawane	(N) Sonawane
25	FY	Avanti Zamane	A. S. Ramane
26	FY	Prachi Galkwad.	Galkwad
27	F.Y	Ishwari Jagtap	I. S. Jagtap
28	F.Y	Rutuja Patil	Rutuja
29	F.Y.	Neha S. Lad	Neha
30	F.Y	Pratiksha Tambe.	Pratiksha
31	FY	Priti Takale	Takale
32	FY	Prezana Jagtap	Prezana
33	FY	Shruti Shankar Albel.	Shruti
34	FY	Shweta Hanumant Kate	Shweta
35	FY	Vidya Bhandwalkar	Bhandwalkar
36	SY	Awate Monika Ravindra	Awate
37	FY	Laxmi Vitthal Surge	Laxmi
38	FY	Dnyaneshwari Taur	Dnyaneshwari
39	FY	Vakasha Damse	Vakasha
40	FY	Gitanjali Zende	G. S. Zende
41	FY	Himanshi Singh	Himanshi Singh
42	-FY	Manisha Bhandari	Manisha
43	FY	Shirna Pradhan	Shirna
44	FY.	Srisarav Prawat	Srisarav
45	F.Y.	Mayank Mrinal	Mayank
46	F.Y.	Aadarsh Jaiswal	Aadarsh
47	F.Y.	Deepak Verma	Deepak
48	FY	Shubham Jaiswal	Shubham Jaiswal
49	FY	Abhishek Kumar	Abhishek Kumar
50	FY	Shivam Srivastava	Shivam
51	FY	Shruti Chakraborty	Shruti



52	FY	Shivom Patro	Bess
53	FY	Anju Kumari	Asaja Pallavi
54	FY	Pallavi Chandel.	Shubhshree
55	FY	Shubhangi	Priyanshi
56	FY	Tejaswani &	Lakshmi
57	FY	Shikha Agarwal.	A
58	FY.	Sapana Dhami	R
59	FY	Shalini Jeshi	V
60	FY	Vrutuja Shelke	Aam
61	FY	Amandeep Singh	Raj
62	FY.	Raj Kumar Singh.	Shobhna Rai
63	FY	Shobhna Rai	SSA
64	FY	Sharvati Ajwlikar	
65	FY	Vanya Gupta	
66	FY	Himanshu Jaiswal	H Jaiswal
67	FY	Akshay Badamkar	Akshay
68	F.Y.	Shamim Ansari	S.H.
69	F.X	Sreeshyam Kienad	S. Suresh
70	F.y	Wafa Sheikh	Shraddha
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MIT Arts, Commerce & Science College, Alandi, Pune
Department of Arts & Commerce
Academic Year : 2018-19
Report

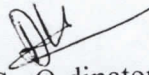
“Guest Lecture”

On
“ENGLISH 101 @ WORKPLACE”

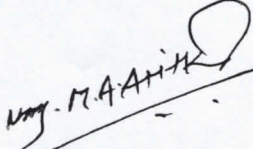
Date:11/01/2019

There is immense importance of the English language skills in everyone's life in order to survive in today's world that is full of competition. Understanding the inevitable place of English language in the students' life, the Department of Arts and Commerce always organizes various activities to provide its students with the required exposure. Following this path the Department organized a guest lecture on 'English 101 @ Workplace' on 10th January 2019. Prof. Rahul Kale from Tolani Maritime Institute, Talegaon Dabhade was invited to deliver a lecture on the said topic. The speaker engaged the session using ICT tools and made it an interactive one. He covered various skills of language viz. listening, speaking, reading and writing during the session. He threw light on the language skills by using suitable examples and by showing some related videos. He also made the students play roles to make them have actual experience of performing different language skills. Some thought provoking questions were asked and examples were given to make sure all present students' participation.


The lecture proved out to be very lively and interactive one and the students learned a lot while having fun.


Co-Ordinator

Prof. Viren Dixit


HOD B.A./B.Com

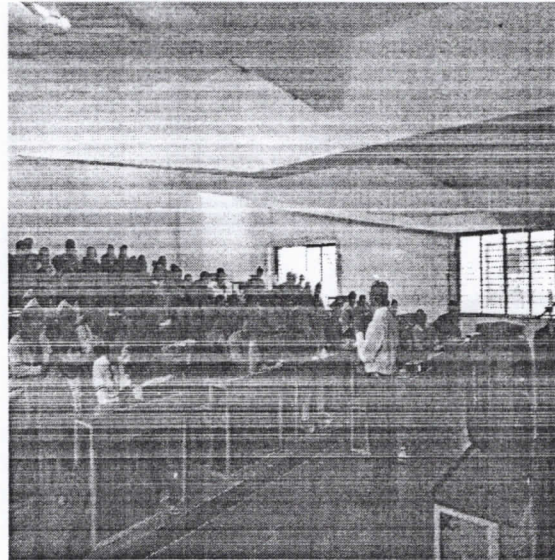
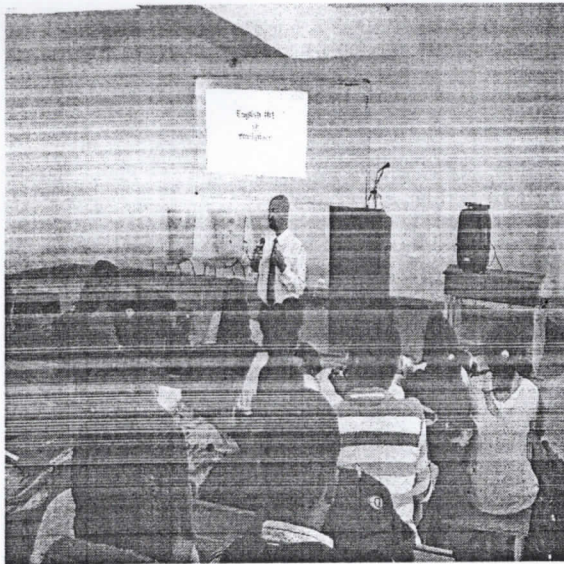
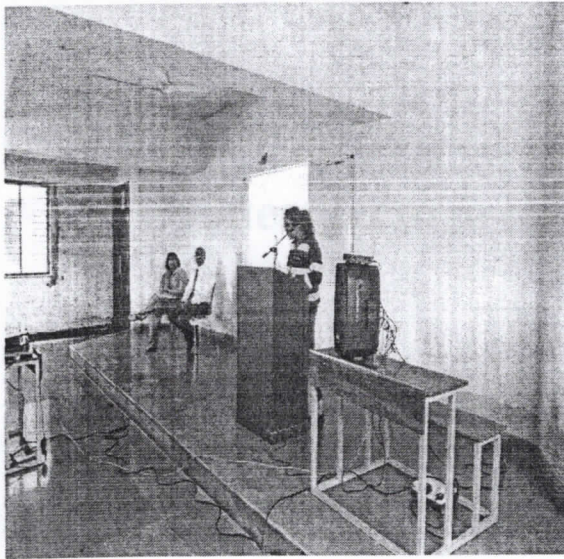
Prof. Manasi Atitkar


Principal

Dr. B.B. Waphare



Glimpses of Event



MIT | Arts, Commerce & Science College

Alandi (D), Pune - 412 105

Department of BBA & BBA (IB)

Academic Year - 2018-2019

Date: 24/12/2018

NOTICE

It is hereby informed to all students that a 'Certificate Course in German Language (A 1 Level)' will be conducted for the students of all courses.

The duration of the course will be of 65 hours. This course will be conducted in the month of January and February, 2019.

Course fees	Rs.6,000/- Per Student (The fees include study material - Hard Copy (Book and dictionary), CD and Certification)
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The interested students are requested to give their names on or before 29th December, 2018 to Prof. Shailendra Patil, Lecturer, BBA and BBA (IB) Dept. (Contact No. 9561031359)

Amol Mane
24/12/18
Prof. Amol Mane
Head
BBA & BBA-IB Dept.



B. B. Waphare
Prof. Dr. B. B. Waphare
Principal

Alandi (D), Pune – 412 105

Department of BBA & BBA (IB)

Academic Year 2018 - 19

A Report of 'Certificate Course in German Language (A1 Level)'

Date: 28/03/2019

A Certificate Course in German Language (A1 Level) was organized jointly by MIT Arts Commerce and Science College, Alandi (D), Pune and Mighty Institute, Pune.

The duration of the course was of 70 hours. The course was conducted from 14th January, 2019 to 18th March, 2019.

MIT ACSC, Alandi decided to conduct the Certificate Course in German Language to students because German (*Deutsch*) is the most widely spoken mother tongue in Europe. It is the official language of Germany, Austria, Switzerland, Liechtenstein, Belgium and Luxembourg. There are sizable German-speaking populations in North Italy, Poland, Hungary, Denmark, Bosnia and Herzegovina, Namibia, Russia, Romania, Czech Republic, and other parts of Europe. Career is one of the most important motivators for foreign language learning. Germany is the Europe's largest economy, fourth-largest by nominal GDP in the world, the world's second-largest exporter, which makes it a very important language to study.

The basic objective behind this course was to give basic knowledge and create awareness and importance related to German as a foreign language so that, student can read, write and communicate in German language.

Mrs. Swati Bawa, Director, Mighty Institute, Pune conducted the course and guided the students. Total 11 students enrolled and completed the course. The overall feedback of students was excellent. Certificates were given to the students at the end of the course.

Career Opportunities through German as a Foreign Language

Fluency in the German language has opened up job opportunities in the field of Management, Medicine and healthcare, education, logistics, automobile, power and utility, mass media, entertainment, tourism, information technology, Financial services, outsourcing, etc. Several International companies that have set up their business in India are looking for those who are




fluent in this language in India. It increases job opportunities with German and foreign companies in India and abroad.

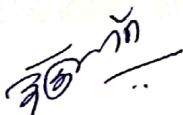
Job opportunities are available for the students in the following fields:


1. Translator
2. Interpreter
3. BPO
4. Tourism Industry
5. Teaching
6. Literary Translations

▪ **Outcome of the Course:**

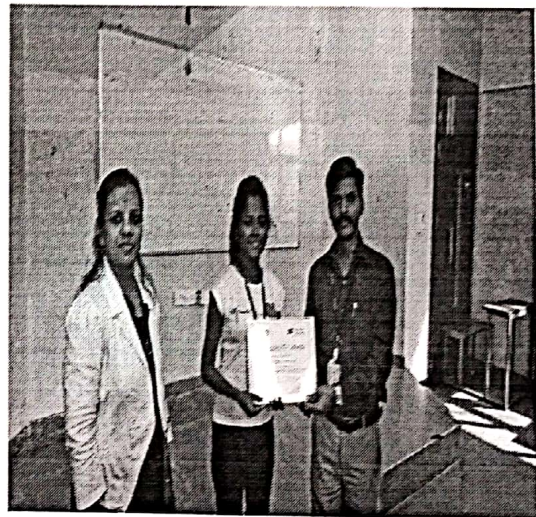
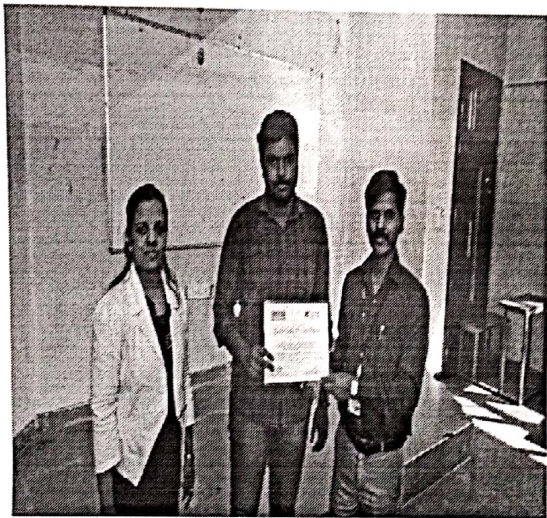
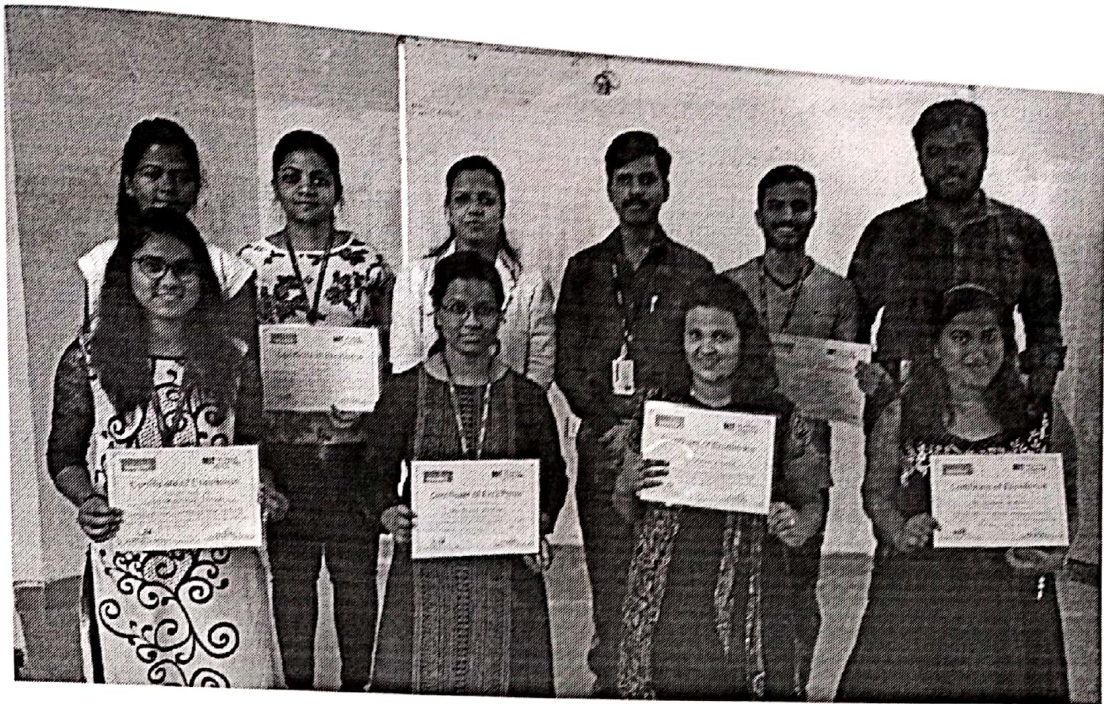
- 1) Students learned basics of German Language.
- 2) The students could read, write and speak in German language.
- 3) Students shown interest in learning advanced level of German Language in future to enhance career opportunities.
- 4) Students are able to clear A1 Level exam conducted by Goethe Institute, Max Mueller Bhavan, Pune.


Prof. Shailendra Patil
Course Coordinator


Prof. Amol Mane
Head
BBA and BBA (IB)


Prof. Dr. B. B. Waphare
Principal





MIT ARTS, COMMERCE & SCIENCE COLLEGE, ALANDI (D.), PUNE.

Department of Arts & Commerce

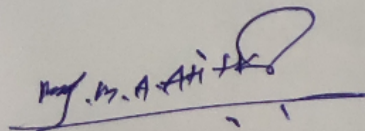
Academic Year 2018-19

Date: 06/02/2019

Notice

Language Lab Sessions for Students

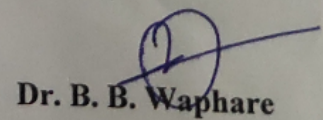
This is to inform all the students that English Language Lab batch is scheduled between 11th February 2019 and 20th February 2019 for students of our college. English Lab sessions will focus on improving language skills; listening, speaking, reading and writing among the students through practical exposure. Interested students are requested to submit their names to Prof. Viren Dixit by 09th February 2019.



Prof. Manasi Atitkar

H.O.D. Arts & Commerce





Dr. B. B. Waphare

Principal

MIT Arts, Commerce and Science College, Alandi (D), Pune
 Department of Arts and Commerce
 Academic Year 2018-19
 English Lab Sessions
 Attendance

Sr. No.	Name of Student	Date	Date	Date	Date	Date	Date	Date	Date	Date
1	Ashwala M	11/02/19	12/02/19	13/02/19	14/02/19	15/02/19	16/2/19	18-2-19	20-02-19	
2	Tejal M		Tejal	Tejal	Tejal	Tejal	Tejal			
3	Rohit S		Rohit	Rohit	Rohit	Rohit	Rohit			
4	Prathmesh H		Prathmesh							
5	Suraj Gupta									
6	Tanya Gawadi		Tanya	Tanya	Tanya	Tanya	Tanya			
7	Apoorva Mehete		Apoorva	Apoorva	Apoorva	Apoorva	Apoorva			
8	Sweety kudam		Sweety	Sweety	Sweety	Sweety	Sweety			
8	Sevanti Deep		Sevanti	Sevanti	Sevanti	Sevanti	Sevanti			
10	Shweta Babar		Shweta	Shweta	Shweta	Shweta	Shweta			
11	Jayshree Kaple		Jayshree	Jayshree	Jayshree	Jayshree	Jayshree			
12	Bhujabal Shital		Bhujabal	Bhujabal	Bhujabal	Bhujabal	Bhujabal			
13	Khude Shivani		Khude	Khude	Khude	Khude	Khude			
14	Lagad Shivani		Lagad	Lagad	Lagad	Lagad	Lagad			
15	Jyoti Khinde		Jyoti	Jyoti	Jyoti	Jyoti	Jyoti			



Signature of Teacher
 Signature of H.O.D.

Sr. No.	Name of Student	Date	Date	Date	Date	Date	Date	Date	Date
16	Vidya Banburde	11/02/19	12/02/19	13-2-19	14-2-19	15-2-19	16-2-19	17-2-19	18-2-19
17	Tushar Tale	11/02/19	12/02/19	13-2-19	14-2-19	15-2-19	16-2-19	17-2-19	18-2-19
18	Saurabh Gore	11/02/19	12/02/19	13-2-19	14-2-19	15-2-19	16-2-19	17-2-19	18-2-19
19	Pranay Wagh	11/02/19	12/02/19	13-2-19	14-2-19	15-2-19	16-2-19	17-2-19	18-2-19
20	Pushniksh Gadhave	11/02/19	12/02/19	13-2-19	14-2-19	15-2-19	16-2-19	17-2-19	18-2-19
21	Aniket Walunj	11/02/19	12/02/19	13-2-19	14-2-19	15-2-19	16-2-19	17-2-19	18-2-19
22	Jayant Karanjkar	11/02/19	12/02/19	13-2-19	14-2-19	15-2-19	16-2-19	17-2-19	18-2-19
23	Mihir Dote	11/02/19	12/02/19	13-2-19	14-2-19	15-2-19	16-2-19	17-2-19	18-2-19
24	Md. Asif	11/02/19	12/02/19	13-2-19	14-2-19	15-2-19	16-2-19	17-2-19	18-2-19
25	Kunwar Lawase	11/02/19	12/02/19	13-2-19	14-2-19	15-2-19	16-2-19	17-2-19	18-2-19
26	Devendra Mhujan	11/02/19	12/02/19	13-2-19	14-2-19	15-2-19	16-2-19	17-2-19	18-2-19
27	Kanhaio Kumar	11/02/19	12/02/19	13-2-19	14-2-19	15-2-19	16-2-19	17-2-19	18-2-19
28	Shikant Jagdale	11/02/19	12/02/19	13-2-19	14-2-19	15-2-19	16-2-19	17-2-19	18-2-19
29	Suresh Kattam	11/02/19	12/02/19	13-2-19	14-2-19	15-2-19	16-2-19	17-2-19	18-2-19
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SYBBA-CA
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SYBCA-A
SYBCA-A

SYBCA



[Signature]
Signature of H.O.D.

[Signature]

Signature of Teacher

MIT ARTS, COMMERCE & SCIENCE COLLEGE, ALANDI (D.), PUNE.

Department of Arts & Commerce

Academic Year 2018-19

Report on

English Language Lab Sessions (Batch 2)

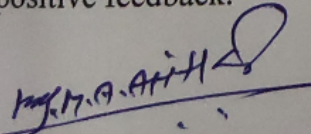
Date: 22/02/2019

Number of Beneficiaries: 28

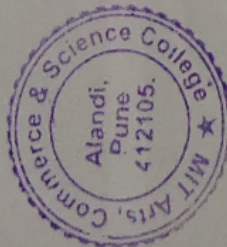
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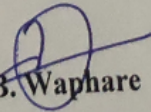
Keeping in mind the need and importance of enhancing English language proficiency in students' lives and understanding the need of providing them with exposure of native English for the same, we decided to conduct English Lab Sessions for our students under the Department of Arts & Commerce. English Lab (Batch 2) was carried out from 11th February, 2019 to 20th February for students of Department of Computer Application and Department of B.B.A. & B.B.A. (I. B.). Twenty eight students attended eight sessions of two hours each where they were acquainted with various ways to improve English language skills viz. pronunciation, accent, tone, fluency and overall speaking skills. Prof. Viren Dixit introduced phonology, phonetics, and required attitude to learn English as a second language.

The students were made to listen to articulation of English vowel and consonant sounds followed by articulation of commonly used English words with proper stress pattern and accent. Student repeated the sounds and words in order to implement proper pronunciation while communicate in English. Students were provided with exposure of Native Speaker's English speaking through videos and other e recourses. The students learnt many aspects of language learning through various interesting activities during the sessions. The participant shared their experience of the sessions and gave very positive feedback.


Prof. Manasi Atitkar

H.O.D. Arts & Commerce




Dr. B. B. Waphare
Principal