

Voices from the Margin: Action and reaction, with reference to Select Poems by Meena Kandsamy

Prof. Diksha B. Kadam

Assistant Professor, English, Mit Arts Commerce and Science College Alandi (D) Pune

Abstract

Literature has the power to perform the revolutionary and reactionary functions. This fact makes it a very potent tool: a tool that has been conspicuously utilized since the reformation. The present paper is an attempt to analyze the poetic output of the minds of the Dalit poets of India.

The present paper will focus on some of the Dalit poetry translated in English its features and it will also throw light on how the Dalit literature is different from other literature translated in English.

Key words: Dalit literature, oppressed, subordination, Radical society.



Innovative Teaching Tools and Techniques

By Prof. M. B. Bhisare

N. J. Patel College, Mohadi . Dist. Bhandara

Abstract

Teaching English to the students of degree colleges especially in Arts faculty has always been a terrific problem before the teaching community. This is because inspite of being taught English at the school level for nine to twelve years, students are unable to speak, read, write and understand English properly. Many new approaches towards teaching English have blossomed now a day.

There are many tools and techniques to teach English. But the teacher should invent their own techniques for their particular students having particular socio-cultural backgrounds and learning capacities. But still teachers may find opportunities to use various innovative teaching tools and techniques as- Problem-based learning, Presentations through students, Seminar and Group discussion, Humour in the class room, Testing methodology, Communicative language teaching, Task-based language teaching, Use of teaching aids, Internet, mobile applications etc.

Keywords: Innovative, tools, techniques, humour, mobile, internet



Religion and Philosophy in Nissim Ezekiel's Poetry

Dr. Deepika Shrivastava

Guest Faculty of English Govt. Arts & Commerce College, Malviya Hostel Bhopal (M.P.)

Abstract

Nissim Ezekiel is one of the most popular and eminent Indian poets of the Post-Independence Era. Ezekiel exhibits a deeper religio-philosophical awareness of the world and the tortured self. Ezekiel was brought up "in a mildly orthodox Jewish home which gradually became liberal Jewish." He attended the liberal Jewish synagogue in Bombay until he abandoned religion altogether after leaving school. This decision to abandon religion reveals a keen, rational and analytic mind wedded to an individual system of beliefs. Michael Garman observes : "He brings to the established tradition of love, religion and the passing hour the modern attitude of the need for a commitment, an existential plunge into life, and of cold analytic disgust becoming more detached and ironical as he develops." His religion is a religion of love and charity, ideals which every religion cherishes and preaches. He believes that all barriers dividing mankind should give way to the religion of love for all. This paper attempt to explore Nizzim Ezekiel's Poetry reflect philosophical humanism.

