

ECOFEMINISM IN SELECT POEMS OF KAMALA DAS

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This paper studies the select poems by Kamala Das with special reference to Ecofeminism. Ecofeminism describes movements and philosophies that relates feminism with ecology. The term Ecofeminism has been coined by French writer Françoise d'Eaubonne in her book *Le Feminisme ou la Mort* (1974). According to the ecofeminists, there are particular and significant connections between women and nature. They relate the oppression of women with the oppression of nature. Women and nature are described as the victims of development. Ecofeminism treats exploitation and domination of women same as environment. This paper presents the response given by women to the loss of environment under the name of development. Kamala Das is an Indian English poet. Her poems mostly describe love, betrayal, anguish. Her poems are the depiction of women struggling against domestic and sexual oppression. Her poems are autobiographical. Some of her poems like, *The Old Play House*, *My Grand Mother's House*, *The Rain* to name few are studied in this paper. These poems describes the sense of loss of nature as well as past memories. This study will be useful to understand the ecoconsciousness in the Indian poetry.

CAMPUS NOVEL: DEVELOPMENT OF A GENRE

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A campus Novel is also called an Academic Novel. The earliest of its kind may be in 1950. It may be comical, satirical, showing human weaknesses. They are narrated from view point of faculty or student. The campus Novel describes the reaction of a fixed socio cultural perspective (academic staff) to new social attitude (new student intake) the origin of its development is that the reader likes to read about their own world. The writers may give the follies of academic life the latin term campus means - field, is applied to physical space occupied by a college or a university. The campus deals with fiction in which the action deals with professors or students.
