

**FANDRY: REFLECTION OF ANGER AGAINST DISCRIMINATION AND CASTE SYSTEM IN THE INDIAN SOCIETY****DIKSHA KADAM**Assistant Professor,
Mit Arts Commerce and Science
College Alandi , (D) Pune.**ABSTRACT**

This is a story of not only Nagraj Manjule , Director of the movie but the story of every subordinate ,who is away from the recognition of being human. Fandry's greatest victory is that it flows with the same languid pace .one would expect of village life despite its hardships and by putting the viewer in Jabya's shoes Manjule let you live in his world for a while. This movie is not just for the sake of entertainment it shows how in villages and in small towns people are the victims of caste and class discrimination. The movie is about the struggle of dalit communities to get educated to be awakened for which Dr. Babasaheb Ambedkar fought against the Manuvadi mentalities and Varnashram.

A lot many things have been said upon the marginalized people in the society .Various critics and researchers have thrown light on their contribution and their sufferings throughout.

It is rightly said that "The person who suffers the most, he expresses the most." The present article is a story of a sufferer who battled against the class and caste discrimination. He, who succeed in putting his own pains in the form of a Marathi movie 'FANDRY'.

This is a story of not only Nagraj Manjule , Director of the movie but the story of every subordinate ,who is away from the recognition of being human.

The film no doubt has won awards instituted by the India chapter of the Indian federation of film critics ongoing Bangalore International film festival (BIFFES). This story moves around the character 'Jabya' and his teenage ,his unsaid love , his poverty ,his desires to get her , his efforts to hide his caste and his anger for his language etc

His being marginalized on the other hand film focuses on the submissive nature of his father and mother (Here we can say that father and mother are the representatives of the Dumb society who are not yet aware of their rights as human being as they are away from kind of development process. It can be proved through an example of how his father denies him to go to school and says him to accompany him for catching a pig.

This movie is not just for the sake of entertainment it shows how in villages and in small towns people are the victims of caste and class discrimination. The movie is about the



struggle of dalit communities to get educated to be awakened for which *Dr. Babasaheb Ambedkar* fought against the *Manuvadi mentalities and Varnashram*.

It also Can be called as a charming backdrop of a poor village Akolner in Maharashtra This is a film that builds up to its final shot destined to be iconic with little manipulation or forbidding.

Fandry portrays the real dichotomous rural India of today where a public toilet is a luxury but a touch screen android phone is almost ubiquitous. Jabya (hero) , the films dark skinned protagonist is an awkward yet winsome teenager from a Dalit family who lives in a shack at the fringes of the village , He has a crush on Shalu (heroine) , A classmate , who hails from well-to-do family ,she is of course Fair skinned.

The differences in their background and colour of the skin are all important, as they are anywhere in India even after so many years of independence.

Jabya is besotted by Shalu. He follows her around. he dreams of buying new clothes that are garish by more urban standards but aesthetically pleasing in a village where everything from clothes to surroundings are drab . He writes letters to her confessing his love for her However, the barriers both social and sexual in his village are so strong that he probably would not be able to approach her even if he were not shy .

Jabyas family is a basket weaving one and also does an unpleasant business of cleaning ,rescuing and chasing away the many wild pigs living in the village (Incidentally Fandry means Pig here) Unlike Jabya , his father Kachrya is worried about things that are far less trivial such as Dowry and wedding expenses for his youngest daughter.

There are many such examples which covers the discrimination issues like Dancing of jabya , his day dreaming of being with Shalu , Catching of *long tailed black sparrow* , villages' version of an IPL match and so on.

Ultimately , Fandry's greatest victory is that it flows with the same languid pace .one would expect of village life despite its hardships and by putting the viewer in Jabya's shoes Manjule let you live in his world for a while.