



## **SAIRAT : A BIG SLAP TO THE DEEPLY ROOTED PATRIARCHY, CASTE SYSTEM CAPITALISM, AND DELUSIONARY INDIANS**

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### **ABSTRACT**

*India is known as the country, where people from different castes, religions, languages and from various economic background lives together. Every Indian follows his own style of living in the framework of society. Everyone is proud of his own status in the society and to maintain that status, he follows the uprooted structure of the community. It may be in the form of profession, Language, marriage, and other typical way of livings*

*We know very well, that Art celebrates life, it is reflected through literature and films. So we can say, that literature and films mirrors the society. This paper will focus on how patriarchy, capitalism and casteism are still seen in the Indian society*

**Key Words:** Caste, religion, capitalism, patriarchy

#### **Introduction:**

Indian films share a very unique feature of reflection of fictional as well as real world. Indian audience also enjoys them as per their choices. Many Indian movies are made on various themes such as typical love stories, family dramas.

The newly released movie, 'Sairat' reveals how caste prejudices overpowering impracticability of passion. It shows how we as an Indians are delusional with the hollow thinking of caste, class, race, religion in the 21<sup>st</sup> century also.