

UNIVERSITY OF PUNE

Revised Course Structure of English

S. Y. B. A. Compulsory English (w. e. f- 2014- 2015)

(1) Objectives

1. To develop competence among the students for self-learning
2. To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
3. To develop students' interest in reading literary pieces
4. To expose them to native cultural experiences and situations in order to develop humane values and social awareness
5. To develop overall linguistic competence and communicative skills of the students

(2) Course Content

Prescribed Text: *Literary Landscapes* (Ed. Board of Editors, Orient Blackswan)

Literature Components

1. Playing the English Gentleman- *Mohandas Karamchand Gandhi*
2. The Homecoming- *Rabindranath Tagore*
3. A Letter by Hazlitt to His Son- *William Hazlitt*
4. Freedom of the Press- *Shashi Tharoor*
5. A Cup of Tea- *Katherine Mansfield*
6. The Last Leaf- *William Sydney Porter*
7. Kalpana Chawla
8. My Lost Dollar- *Stephen Leacock*
9. The Quality of Mercy- *William Shakespeare*
10. The Village Schoolmaster- *Oliver Goldsmith*
11. The Solitary Reaper- *William Wordsworth*
12. O Captain! My Captain!- *Walt Whitman*
13. Laugh and Be Merry- *John Masefield*
14. Still I Rise- *Maya Angelou*
15. Another Woman- *Imtiaz Dharker*
16. My Grandmother's House- *Kamala Suraiyya Das*

Language Components

1. Vocabulary

- Introduction
- Collocations: Words that go together
- Phrasal verbs
- Commonly confused words
- One-word substitutes
- Idioms

2. Grammar

- The passive voice
- Direct and indirect speech
- Negative sentences
- Question tags
- Simple, compound and complex sentences

3. Written Communication

- Paragraph writing
- Report writing
- Letter writing

Term-wise division of the syllabus:

Term-I

Literature components

Unit – 1 to 4 and 9 to 12

Language components

1. Vocabulary

2. Grammar

*(The passive voice and
Direct and indirect speech only)*

Term-II

Literature components

Unit – 5 to 8 and 13 to 16

Language components

2. Grammar: *(Negative sentences, Question Tags, Simple, compound and complex sentences only)*
3. Written Communication

Question Paper Pattern (Term-End Exam)

Time:- Two Hours

Total Marks:- 60

- Q 1. Attempt any One from (A) and One from (B) in about 100 words each
(Questions on prose units 01 and 02) Marks 12
- Q 2. Attempt any One from (A) and One from (B) in about 100 words each
(Questions on prose units 03 and 04) Marks 12
- Q 3. Attempt any One from (A) and One from (B) in about 100 words each Marks 12
(Questions on unit no 9,10,11,12)
- Q 4. Refer to the context (**any three**) Marks 12
(Unit no 9,10,11,12)
- Q5. A) Questions on Vocabulary (**any eight**) Marks 08
B) Questions on Grammar (Passive voice, Direct/Indirect speech) (**any Four**) Marks

04

(Questions should be based on the exercises given at the end of each unit of the prescribed textbook)

Question Paper Pattern (Annual Exam)

Time:- Three Hours

Total Marks:- 80

- Q 1. Attempt any One from (A) and One from (B) in about 150 words each
(Questions on prose units 01 to 04- First term) Marks 16
- Q 2. Attempt any One from (A) and One from (B) in about 150 words each
(Questions on poetry units 09 to 12- First term) Marks 16
- Q. 3) Attempt any One from (A) and One from (B) in about 150 words each

(Questions on prose unit no. 5 to 8 of the second term) Marks 16
- Q. 4) Attempt any One from (A) and One from (B) in about 150 words each

(Questions on poetry unit no. 13 to 16 of the second term) Marks 16
- Q5. A) Questions on Grammar (excluding first term items) (Any six) Marks 06
B) Written communication (Any two) Marks 10

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Revised Course Structure of English

S. Y. B. A. General English (G-2) (w. e. f- 2014- 2015)

Title of the Paper: Study of English Language and Literature

(1) Objectives:

- a) To expose students to the basics of short story, one of the literary forms
- b) To familiarize them with different types of short stories in English
- c) To make them understand the literary merit, beauty and creative use of language
- d) To introduce some advanced units of language so that they become aware of the technical aspects and their practical usage
- d) To prepare students to go for detailed study and understanding of literature and language
- e) To develop integrated view about language and literature in them

(2) Course content:

Prescribed Texts: 1) *Rainbow: A Collection of Short Stories*

Ed. Board of Editors, Orient Blackswan

2) *Linguistics: An Introduction*

Ed. Board of Editors, Orient Blackswan

1) *Rainbow: A Collection of Short Stories*

Introduction

What is literature?

Examining some literary devices

Plato and mimesis

Components of a literary piece and approaches to literature

Elements of the short story

Short story: A short history

Short story: The genre

1. The Three Questions- *Lev Nikolayevich Tolstoy*
2. Mother of a Traitor- *Maxim Gorky*
3. The Bet- *Anton Chekhov*
4. My Uncle Jules- *Guy de Maupassant*
5. The Bottle Imp- *R. L. Stevenson*
6. After Twenty Years- *O. Henry*
7. Lawley Road- *R. K. Narayan*
8. The Open Window- *Hector Hugh Munro*
9. Kabuliwallah- *Rabindranath Tagore*

10. A Signal Man- *Charles Dickenson*

2) Linguistics: An Introduction (Only Part – I Prescribed for SYBA General English)

1. Phonology:

- Organs of speech, speech mechanisms,
- Description and classification of consonants and vowels,
- Concept of syllable,
- Word accent, sentence accent,
- Tone groups, placement of nuclear/tonic accent,
- Concept of intonation, uses/types of tones

2. Morphology:

- What is morphology?
- Concept of morpheme, allomorph, zero allomorph, types of morphemes (free and - bound), Prefixes and Suffixes (class-changing and class-maintaining),
- Inflectional and Derivational suffixes

3. Sociolinguistics:

- National varieties of English: British, American and Indian
- Regional and social dialects, standard dialect, concept of register, formal and informal styles
- Pidgins and Creoles, code-switching and code mixing, borrowings

Term-wise division of the syllabus:

Term-I

1. Introduction (to the form of Short Story etc.)
2. Stories from-**Rainbow : 01 to 05**
3. Phonology part from- **Linguistics: An Introduction**

Term-II

1. Stories from- **Rainbow : 06 to 10**
2. Morphology part from- **Linguistics: An Introduction**
3. Sociolinguistics part from- **Linguistics: An Introduction**

Question Paper Pattern (Term-End Exam)

Time: Two Hours

Total Marks: 60

- Q. 1) Attempt any 2 out of 4 questions in about 100 words each
(Questions on Introduction to the **form of Short Story**) Marks 12
- Q. 2) Attempt any 2 out of 4 questions in about 100 words each
(Questions on **Short Stories prescribed** for the First term) Marks 12
- Q. 3) Attempt any 2 out of 4 questions in about 100 words each
(Questions on **Short Stories prescribed** for the First term) Marks 12
- Q. 4) A) Write short notes on the following (Any 2 out of 4)
(Questions on **Phonology part, prescribed** for the Ist term) Marks 12
- Q.5) Practical/objective questions on **Phonology prescribed** in the Ist term as under:
- A) Transcribe the following words according to RP (4 out of 6) Marks 04
(Only monosyllabic/disyllabic words to be given for transcription)
- B) Fill in the blanks (4 out of 6) Marks 04
- C) Do as directed (4 out of 6) Marks 04
(Practical questions like : Identifying, Giving examples, Placing word accent, Showing tone group division etc can be asked in this section)

Question Paper Pattern (Annual Exam)

Time:- Three Hours

Total Marks:- 80

- Q. 1) A) Attempt any 1 out of 2 questions in about 100 words each
(Questions on Introduction to the **form of Short Story**) Marks 08
- B) Attempt any 1 out of 2 questions in about 100 words each
(Questions on **Short Stories prescribed** for the Ist term) Marks 08
- Q. 2) Short notes on any 4 out of 6 questions in about 100 words each
(Questions on **Phonology part, prescribed** for the Ist term) Marks 16
- Q. 3) Attempt any 2 out of 4 questions in about 100 words each
(Questions on **Short Stories prescribed** for the IInd term) Marks 16
- Q. 4) Attempt any 2 out of 4 questions in about 100 words each
(Questions on **Morphology** prescribed in the IInd term) Marks 16
- Q.5) Attempt any 2 out of 4 questions in about 100 words each
(Questions on **Sociolinguistics** prescribed in the IInd term) Marks 16

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Revised Course Structure of English

S. Y. B. A. Special Paper-I (S-1) (w. e. f- 2014- 2015)

Title of the Paper: Appreciating Drama

(1) Objectives:

1. To acquaint and familiarize the students with the terminology in Drama Criticism (i.e. the terms used in Critical Analysis and Appreciation of Drama)
2. To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world
3. To develop interest among the students to appreciate and analyze drama independently
4. To enhance students awareness in the aesthetics of Drama and to empower them to evaluate drama independently

(2) Course content:

A) Theory of Drama

- (a) What is Drama?
- (b) Elements of Drama: Theme, Characters, Plot, Dialogue, Stage Properties, The Three Unities, Conflict, Elements of Structure
- (c) Types of Drama: Tragedy, Comedy, Tragi-Comedy, Problem Plays, Absurd Drama
- (d) In addition, other terms related to Drama be considered for background study

- B) Texts:** 1) *The Merchant of Venice*- William Shakespeare
2) *A Doll's House*- Henrik Ibsen
3) *The Old Stone Mansion*- Mahesh Elkunchwar

Term-wise division of the syllabus:

Term-I- A. Theory of Drama

- B. Text-1) *The Merchant of Venice*- William Shakespeare

Term-II- Texts: 2) *A Doll's House*- Henrik Ibsen

- 3) *The Old Stone Mansion*- Mahesh Elkunchwar

Question Paper Pattern (Term-End Exam)

Time:- Two Hours

Total Marks:- 60

- | | |
|--|----------|
| Q.1) Questions on the theory of drama. (3 out of 5) | Marks 12 |
| Q.2) Questions on the theory of drama. (3 out of 5) | Marks 12 |
| Q.3) Questions on 'The Merchant of Venice'. (1 out of 2) | Marks 12 |
| Q.4) Questions on 'The Merchant of Venice'. (2 out of 3) | Marks 12 |
| Q.5) Practical questions on the application of theory of the drama prescribed (4 out of 6) | Marks 12 |

Question Paper Pattern (Annual Exam)

Time:- Three Hours

Total Marks:- 80

- | | |
|--|----------|
| Q.1) Questions on the theory of drama. (4 out of 6) | Marks 16 |
| Q.2) Questions on 'The Merchant of Venice'. (1 out of 2) | Marks 16 |
| Q.3) Questions on 'A Doll's House'. (2 out of 3) | Marks 16 |
| Q.4) Questions on 'The Old Stone Mansion'. (2 out of 3) | Marks 16 |
| Q 5 Practical questions on the application of theory of the drama prescribed (8 out of 10) | Marks 16 |

UNIVERSITY OF PUNE

Revised Course Structure of English

S. Y. B. A Special Paper-II (S-2) (w. e. f- 2014- 2015)

Title of the Paper: Appreciating Poetry

(1) Objectives:

1. To acquaint and familiarize the students with the terminology in poetry criticism (i.e. the terms used in critical analysis and appreciation of poems)
2. To encourage students to make a detailed study of a few sample masterpieces of English poetry
3. To enhance students awareness in the aesthetics of poetry and to empower them to read, appreciate and critically evaluate the poetry independently

(2) Course Content:

A) Theory of Poetry

- (a) What is poetry? Significant development in the art of poetry during major periods
- (b) Elements of poetry: Rhythm, Metre, Sound structure, Stanza Forms,
- (c) Figures of Speech, Symbols, Imagery, and other Poetic Devices like Repetition, Contrast.
- (d) Types of poetry: Elegy, Sonnet, Dramatic Monologue, Lyric, Ode, Ballad

B) Prescribed Text: *Auroral Musings: An Anthology of English Poetry*

Ed. Board of Editors, Orient Blackswan

Introduction

1. The Ballad of Sir Patrick Spens
2. *Edmund Spenser*
Men Call You Fair
3. *Sir Philip Sidney*
O Grammar Rules
4. *William Shakespeare*
Sonnet 130
5. *John Donne*
Broken Heart
Batter My Heart
6. *Andrew Marvell*
The Coronet
The Definition of Love

7. John Milton

The Invocation' (an excerpt from *Paradise Lost*)
On His Blindness

8. John Dryden

Alexander's Feast: or the Power of Music; An Ode in Honor of St Cecilia's Day

9. Alexander Pope

Excerpt from Canto 1 of *Rape of the Lock*, 'Toilet Scene'

10. Thomas Gray

Ode on the Death of a Favourite Cat, Drowned in a Tub of Gold Fishes

11. William Wordsworth

Expostulation and Reply
The Tables Turned
A Slumber did my Spirit Seal

12. Samuel Taylor Coleridge

The Nightingale
Kubla Khan: A Vision in Fragments

13. P. B. Shelley

Ode to the West Wind

14. John Keats

La Belle Dame Sans Merci
Ode to Autumn

15. Alfred, Lord Tennyson

Ulysses

16. Robert Browning

My Last Duchess

17. Matthew Arnold

Dover Beach

18. Dante Gabriel Rossetti

The Blessed Damozel

19. Thomas Hardy

The Oxen
To an Unborn Pauper Child

20. G.M Hopkins

Pied Beauty
God's Grandeur

21. W. B. Yeats

Sailing to Byzantium

22. Ralph Waldo Emerson

Brahma

23. Walt Whitman

A Noiseless Patient Spider

24. Emily Dickinson

Because I Could Not Stop for Death

Term-wise division of the syllabus:

Term-I

1. Theory of poetry
2. From- Auroral Musings: 01 to 10

Term-II

From- Auroral Musings: 11 to 24

Question Paper Pattern (Term-End Exam)

Textbook:- Auroral Musings

Time:- Two Hours

Total Marks:- 60

- Q 1-** Questions on the theory of poetry (3 out of 5) [12]
Q 2- Practical questions on the application of theory to the poems prescribed (4 out of 6) [12]
Q 3- Theme-based questions on the poems prescribed (2 out of 3) [12]
Q 4- Theme-based questions on the poems prescribed (2 out of 3) [12]
Q 5- Reference to context (3 out of 5) [12]

Question Paper Pattern (Annual Exam)

Time:- Three Hours

Total Marks:- 80

- Q-1-** Questions on the poems prescribed for the first term (3 out of 5) [16]
Q 2- Questions on the poems prescribed for the first term (3 out of 5) [16]
Q 3- Practical questions on the application of theory to the poems prescribed for the second term (2 out of 3) [16]
Q 4- Theme-based questions on the poems prescribed for the second term (2 out of 3)[16]
Q 5- Reference to context- poems prescribed for the second term (4 out of 6) [16]

University of Pune

Board of Studies in Economics

S.Y.BA. Economics Revised Syllabus (*NEW*)

From - 2014-15

Code No.	Title of the paper
G.2	Modern Banking
S. 1	Micro Economics
S. 2	Macro Economics

Revised Syllabus Sub- Committee.

Sr. no	Name	Designation
1	Dr. Suhas Avhad	Chairman
2	Dr.Nilesh Dangat	Co-ordinator
3	Dr.Rajendra Shinde	Member
4	Dr.Sudhakar Pagar	Member
5	Dr. R.K. Datir	Member
6	Dr. R.G Rasal	Member
7	Dr. R.G. Kolhe	Member

University of Pune
S.Y.B.A. Economics Revised Syllabus
G-2, Modern Banking
From : June – 2014

PREAMBLE

To create the awareness among the students of Modern Banking System. Banking constitutes important components towards understanding of economics. Clear understanding of the operations of banking their interaction with the rest of the economy is essential to realize how monetary forces operate through a multitude of channels- market, non-market, institutions and among others, the state.

First Term

Chapter No.	Title of the Chapter	Lectures
1	Evolution of Modern Banking 1.1 Meaning & Definition of Bank. 1.2 Banking in Europe, USA & Asia. 1.3 Evolution of Banking in India. 1.4 Structure of Indian Banking System	12
2	Functions of Commercial Banks 2.1 Primary Functions-Accepting Deposits, Granting Loans & Advances. 2.2 Secondary Functions-Agency Functions, General Utility Functions 2.3 Methods of Remittances.	12
3	Principles of Commercial Banks 3.1 Liquidity, Profitability and Safety- Meaning & Concept. 3.2 Multiple Credit Creation-Process & Limitations. 3.3 Components of Balance Sheet of Commercial Banks	12

4	<p>Operation & Types of Accounts</p> <p>4.1 Opening and operating of Deposit Account.</p> <p>4.2 Closure and Transfer of Accounts</p> <p>4.3 Types of Account Holders - Individual & Institutional</p> <p>4.4 No Frills Account, Escrow Account</p>	12
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Second Term

5	<p>Negotiable Instruments</p> <p>5.1 Promissory Note, Bill of Exchange and Cheque - meaning, Definition & Characteristics</p> <p>5.2 Types of Cheque – Bearer, Order & Crossed</p> <p>5.3 Types of Crossing- General & Special</p> <p>5.4 Endorsement- Definition, Types & Effects</p>	12
6	<p>New Technology in Banking</p> <p>6.1 E-Banking – Need and Importance</p> <p>6.2 Meaning, concept and operation of -</p> <p style="padding-left: 20px;">6.2.1 Automated Teller machine- ATM</p> <p style="padding-left: 20px;">6.2.2 Credit Card</p> <p style="padding-left: 20px;">6.2.3 Debit Card</p> <p style="padding-left: 20px;">6.2.4 Tele Banking</p> <p style="padding-left: 20px;">6.2.5 Mobile Banking</p> <p style="padding-left: 20px;">6.2.6 Net Banking</p> <p style="padding-left: 20px;">6.2.7 Society for worldwide Interbank Financial Telecommunication</p> <p style="padding-left: 20px;">6.2.8 Core Banking</p> <p style="padding-left: 20px;">6.2.9 RTGS</p>	12
7	<p>Reserve Bank of India</p> <p>7.1 Functions</p> <p>7.2 Money Measures- M0, M1, M2, M3, M4</p> <p>7.3 Monetary policy- Meaning & objectives</p>	12

	7.4 Instruments of Credit Control	
8	Co- operative banking in India 8.1 Structure of Co-operative banking in India 8.2 97 th Constitutional Amendment in co-operative law 8.3 NABARD- objectives, Functions & working 8.4 Challenges before co-operative Banking	12

BASIC READING LIST

- Day, A.C.L. (1960), Outline of Monetary Economics, Oxford University Press, Oxford.
- De Kock, M.H. (1960), Central Banking, Staples Press, London.
- Due, J.F. (1963), Government Finance, Irwin, Homewood.
- Government of India, Economic Survey (Annual), New Delhi.
- Halm, G.N. (1955), Monetary Theory, Asia Publishing House, New Delhi.
- Harris, C.L. (1961), Money and Banking, Allyn and Bacon, London.
- Laliwala, J.I. (1984), The Theory of Inflation, Vani Educational Book, New Delhi.
- Mishra, S.S. (1981), Money, Inflation and Economic Growth, Oxford & IBH Publishing Company, New Delhi.
- Reserve Bank of India (1983), The Reserve Bank of India: Functions and Working, Bombay.
- Reserve Bank of India, Report on Trend and Progress of Banking in India.
- Reserve Bank of India, Report on Currency and Finance (Annual).
- Datir R.K. (2011), Bhartatil Bank Vayvasay Aani Sahakar, Nirali Prakashan, Pune.
- Rajesh R., Sivaganasithi (2009), Banking Theory – Law & Practice, The Mc Graw – Hill Companies, New Delhi.
- Datir , Lomate, Ushir (2012), Bank Vayvasaychi Multatve, Nirali Prakashan, Pune.
- Annual Report – NABARD -2012-13.
- Parameswaran R. (2010), Indian Banking, S. Chand & Company, New Delhi.

University of Pune
S.Y.B.A. Economics Revised Syllabus
S-1, Micro Economics
From : June – 2014

Preamble

As a foundation course, in this Paper, student is expected to understand the behavior of an economic agent, namely, a consumer, a producer, a factor owner and the price fluctuation in a market. The chapter incorporated in this Paper deal with the nature and scope of economics, the theory of consumer behavior, analysis of production function and equilibrium of a producer, the price formation in different markets structures and the equilibrium of a firm and industry. In addition, the principles of factor pricing and commodity pricing as also the problems of investment and welfare economics have been included.

First Term

Chapter No.	Title of the Chapter	Lectures
1	Introduction 1.1 Micro Economics – Meaning, Nature Scope, importance & limitations,. 1.2 Basic Economic Problems. 1.3 Tools of Economic Analysis – Functional relationships, Schedules, Graphs & Equations. 1.4 Variable – Dependent and Independent variable- Exogenous & Endogenous.	10
2	Demand Analysis 2.1 Utility – Meaning, Concept & Assumptions 2.2 Cardinal Utility- Law of Diminishing Marginal Utility. 2.3 Ordinal Utility – Indifference curve - Concept and Properties, Consumer Equilibrium 2.4 Demand- concept & law 2.5 Elasticity of Demand 2.5.1 Price Elasticity-Definition, Types, Determinants, Importance. 2.5.2 Income Elasticity - Types & Importance, 2.5.3 Cross Elasticity- concept	18

3	Supply Analysis 3.1 Meaning, Concept & Determinates. 3.2 Law of Supply. 3.3 Elasticity of Supply.	08
4	Theory of Production 4.1 Production function. 4.2 The law of Variable Proportions. 4.3 Law of returns to scale. 4.4 Revenue concept-Total, Average & Marginal Revenue. 4.5 Cost concepts: Fixed & Variable Cost, Opportunity cost, Average & Marginal cost, Total cost.	12

Second Term

5	Market Structure 5.1 Meaning & Classification 5.2 Perfect Competition: Concept- Characteristics, price determination in short run and long run, equilibrium of the firm and industry 5.3 Monopoly- Concept, Characteristics and short and long run Equilibrium. Price discrimination 5.4 Monopolistic Competition : Concept, Characteristics, short & long run Equilibrium, Selling cost- concept 5.5 Oligopoly – Concept, Characteristics 5.6 Duopoly – Concept, Characteristics	20
6	Factor Pricing 6.1 The Marginal Productivity Theory of Distribution. 6.2 Rent – Ricardian Theory of Rent, Modern Theory of Rent, Quasi Rent 6.3 Wages –Modern Theory of Wages, Collective Bargaining , Supply curve of Labour	20

	6.4 Interest- Loanable Funds Theory , Keynesian Liquidity preference theory 6.5 Profit – Risk and Uncertainty Theory , Innovation Theory	
7	Welfare Economics 7.1 Definition and meaning 7.2 Social Welfare Function. 7.3 Pigovian Welfare Economics 7.4 Thought of Amartya Sen on Welfare Economics.	08

Basic Reading List

- Bach. G.L. (1977), Economics, Prentice Hall of India, New Delhi.
- Gauld. J.P. and Edward P.L. (1996), Microeconomic Theory, Richard. Irwin, Homewood.
- Henderson J. and R.E. Quandt (1980), Microeconomic Theory : A Mathematical Approach, McGraw Hill, New Delhi.
- Heathfield and Wibe (1987), An Introduction to Cost and Production Functions, Macmillan, London.
- Koutsoyiannis, A. (1990) Modern Microeconomics, Macmillan.
- Lipsey, R.G. and K.A. Chrystal (1999) Principles of Economics (9th Edition), Oxford University Press, Oxford.
- Mansfield, E. (1997) Microeconomics (9th Edition), W.W. Norton and Company, New York.
- Ray, N.C. (1975), An Introduction to Microeconomics, Macmillan Company of India Ltd., Delhi.
- D.N. Dwivedi, Micro Economic Theory and Applications, Pearson education.
- G.S. Maddala And Ellen, Micro Economics Theory and Application, Tata McGraw Hill.
- R.K. Datir & Other, Sukshma Arthashastra, Nirali Prakashan, Pune.
- Jhingan M.L., Micro Economic Theory, Virinda Publication, Delhi.

University of Pune
S.Y.B.A. Economics Revised Syllabus
S-2, Macro Economics
From : June 2014

PREAMBLE

On account of the growing influence and involvement of the State in economic fields, macroeconomics has become a major area of economic analysis in terms of theoretical, empirical as well as policy-making issues. Macroeconomics has an extensive, substantive as well as methodological content. It deals with the functioning of the economy as a whole, the objective of the course is to familiarize the students the basic concept of Macro Economics and application. Macro economics has an extensive, substantive as well as methodological content. It deals with the functioning of the economy as a whole, including how the economy's total output of goods and services and employment of resources is determined and what causes these totals to fluctuate. The Paper entitled Macroeconomics is designed to make an undergraduate student aware of the basic theoretical framework underlying the field of macroeconomics.

First Term

Chapter No.	Title of the Chapter	Lectures
1	Introduction 1.1 Meaning, Nature, Scope, Importance and Limitation of Macroeconomics 1.2 Difference between Micro and Macro Economics	08
2	National Income 2.1 Concepts: National Income, Gross National Product, Net National Product, Per Capita Income, Disposable Income. 2.2 Importance of National Income. 2.3 Methods of National Income Measurement 2.4 Difficulties in Measurement of National Income 2.5 Circular Flow of National Income	14

3	Theory of Employment 3.1 Say's Law of Market 3.2 Classical Theory of Employment 3.3 Criticism by Keynes on Classical Theory 3.4 Keynesian Theory of Employment	12
4	Consumption and Investment 4.1 Meaning of Consumption Function 4.2 Average and Marginal Propensity to Consume 4.3 Psychological Law of Consumption 4.4 Factors influencing Consumption Function 4.5 Saving- concept & Function 4.6 Investment- Meaning & Types 4.7 Investment Multiplier- Concept and Limitations 4.8 Principle of Acceleration - Concept	14

Second Term

5	Value of Money 5.1 Money- Definition and Functions 5.2 Quantity Theory of Money 5.3 Cash balance approach	12
6	Inflation and Deflation: 6.1 Inflation - Meaning and Causes 6.2 Demand Pull and Cost Push Inflation 6.3 Effects of Inflation 6.4 Measures to control Inflation 6.5 Deflation- Meaning, Causes and Consequences	12
7	Business Cycles 7.1 Meaning and Features of Business Cycle 7.2 Phases of Business Cycle 7.3 Causes and Effects of Business Cycle. 7.4 Control of Business Cycles- Monetary and Fiscal Controls	12

8	<p>Macroeconomic Objectives and Policies</p> <p>8.1 Macroeconomic Objectives</p> <p>8.2 Monetary Policy- Meaning and Definitions, Instruments, Advantages and Limitations</p> <p>8.3 Fiscal Policy- Meaning and Definitions, Instruments and Advantages</p>	12
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Basic Reading List

- Ackey, G (1976) Macro Economics Theory and Policy, Macmillan Publishing Company, New York
- Ahuja H. L. (2002) Macroeconomics Theory and Policy, Chand and Co. Ltd New Delhi.
- D'souza Errol (2008) Macroeconomics : Person Publication, New Delhi.
- Gupta S.B. (1994) Monetary Economics, S. Chand and Co. Delhi
- Jingan M.L. (2002) Macro Economic Theory, Vrinda Publication, Delhi
- Vaish M. C. (2002) Macro Economic Theory, Vikas Publishing House, N. Delhi
- Shapiro E (1996) Macro Economic Analysis; Galgotia Publication, New Delhi

ADDITIONAL READING LIST

- Dillard, D. (1960), The Economics of John Maynard Keynes, Crossby Lockwood and Sons, London.
- Day A.C.L. (1960) Outline of Monetary Economics, Oxford University Press, Oxford
- Higgins, B. (1963), Economic Development: Principles, Problems and Policies, Central Book Depot, Allahbad.
- Keynes, J.M. (1936), The General Theory of Employment, Interest and Money, Macmillan, London.
- Kindleberger, C.P. (1958), Economic Development, McGraw-Hill Book Company, New York.
- Datir , Lomate, Ushir (2012), Sthul Arthashastra, Nirali Prakashan, Pune.
- Lucas, R. (1981), Studies in Business Cycle Theory, MIT Press, Cambridge, Massachusetts.

SAVITRIBAI PHULE PUNE UNIVERSITY

Revised Course Structure of English T. Y. B. A. Compulsory English (w. e. f- 2015- 2016)

(1) Objectives

1. To introduce students to the best uses of language in literature.
2. To familiarize students with the communicative power of English
3. To enable students to become competent users of English in real life situations
4. To expose students to varied cultural experiences through literature
5. To contribute to their overall personality development by improving their communicative and soft skills

(2) Course Content

Prescribed Text: *Literary Pinnacles* (Ed. Board of Editors, Orient Blackswan)

Literature Components

Prose Section:

1. Uncle Podger hangs a picture- *Jerome K. Jerome*
2. How Wealth Accumulates and Men Decay – G. B Shaw
3. Retrieved Information/Jimmy Valentine – Saki
4. How Much Land does a Man Need – *Leo Tolstoy*
5. On the Rule of the Road–*A.G. Gardiner*
6. Pleasures of Ignorance – Robert Lynd
7. The Selfish Giant – Oscar Wilde
8. The Diamond Necklace – Guy de Maupassant

Poetry Section:

9. All the World is a Stage - *William Shakespeare*
10. La Belle Dame Sans Merci – *John Keats*
11. Charge of the Light Brigade – *Alfred, Lord Tennyson*
12. How Much Do I Love Thee – *Elizabeth Browning*
13. Afterwards - Thomas Hardy

14. The Ballad of Father Gilligan – *W. B. Yeats*
15. If - *Rudyard Kipling*
16. A Psalm of Life- Henry Wadsworth Longfellow

Language Components

1. Transformation of Sentences :

- Declarative Sentences
- Interrogative Sentences
- Imperative Sentences
- Exclamatory Sentences

2. An Introduction to Communication Skills:

- Defining Communication
- The Process of Communication
- Verbal and Non-verbal Communication
- Tips for Effective Communication

2. Presentation skills:

- Kinds of Presentations
- Structuring Content
- Visual Aids
- The Language of Presentations
- Making a Presentation

4. Introduction to Soft Skills :

- Leadership Skills
- Teamwork Skills
- Time Management
- Goal Setting
- Stress Management
- Positive Attitude

Term-wise division of the syllabus:

Term-I

Literature components: - Prose Section: Unit – 1 to 4
Poetry Section: Unit - 9 to 12

Language components:-
Transformation of Sentences:

Declarative Sentences
Interrogative Sentences
Imperative Sentences
Exclamatory Sentences

An Introduction to Communication Skills:

Defining Communication
The Process of Communication
Verbal and Non-verbal Communication
Tips for Effective Communication

Term-II

Literature components: - Prose Section: Unit – 5 to 8
Poetry Section: Unit - 13 to 16

Language components:-
Presentation skills:

Kinds of Presentations
Structuring Content
Visual Aids
The Language of Presentations
Making a Presentation

Introduction to Soft Skills :

Leadership Skills
Teamwork Skills
Time Management
Goal Setting
Stress Management
Positive Attitude

Question Paper Pattern (Term-End Exam)

Time: - Two Hours Total Marks: - 60

- Q 1. Attempt any One from (A) and One from (B) in about 100 words each
(Questions on prose units 01 and 02) Marks 12
- Q 2. Attempt any One from (A) and One from (B) in about 100 words each
(Questions on prose units 03 and 04) Marks 12
- Q 3. Attempt any One from (A) and One from (B) in about 100 words each
(Questions on unit no 9, 10, 11, 12) Marks 12
- Q 4. Reference to the context (**any three**) Marks 12
(Unit no 9, 10, 11, 12)
- Q5. A) Questions on **Transformation of sentences (any 08 out of 10)** Marks 08
B) A question on **An Introduction to Communication Skills** (01 out of 02)
Marks 04
- (Questions should be modeled on the exercises given at the end of each unit of the prescribed textbook)

Question Paper Pattern (Annual Exam)

Time:- Three Hours Total Marks:- 80

- Q 1. Attempt any One from (A) and One from (B) in about 150 words each
(Questions on prose units 01 to 04- First term) Marks 16
- Q 2. Attempt any One from (A) and One from (B) in about 150 words each
(Questions on poetry units 09 to 12- First term) Marks 16
- Q. 3) Attempt any One from (A) and One from (B) in about 150 words each
(Questions on prose unit no. 5 to 8 of the second term) Marks 16
- Q. 4) Attempt any One from (A) and One from (B) in about 150 words each
(Questions on poetry unit no. 13 to 16 of the second term) Marks 16
- Q5.A) A question on **Presentation Skills** (1 out of 2) Marks 08
B) A question on **Introduction to Soft Skills** (1 out of 2) Marks 08
- (Questions should be modeled on the exercises given at the end of each unit of the prescribed textbook)

Revised Course Structure of English
T. Y. B. A. General English (G-3) (w. e. f- 2015- 2016)
Title of the Paper: Advanced Study of English
Language and Literature

(1) Objectives:

- a) To expose students to some of the best samples of Indian English Poetry
- b) To make the students see how Indian English poetry expresses the ethos and culture of India
- c) To make them understand creative uses of language in Indian English Poetry
- d) To introduce students to some advanced areas of language study
- d) To prepare students to go for detailed study and understanding of literature and language
- e) To develop integrated view about language and literature among the students

2) Course content:

Prescribed Texts:

- 1) *A Collection of Indian English Poetry* –(Ed. Radha Mohan Singh, Orient Blackswan)
- 2) *Linguistics: An Introduction*-(Ed. Board of Editors, Orient Blackswan)

(1) *A Collection of Indian English Poetry* –Ed. Radha Mohan Singh (OBS)

Following poems only:

1. Henry Derozio – Song of the Hindustanee Minstrel
2. Rabindranath Tagore – Silent Steps
3. Swami Vivekananda – Peace
4. Sarojini Naidu – Song of Radha, the Milkmaid
5. Nissim Ezekiel – Poet, Lover, Birdwatcher
6. Kamala Das – An Introduction
7. A.K. Ramanujan –The Striders
8. Adil Jussawala – Sea Breeze Bombay
9. Jayant Mahapatra – The Captive Air of Chandipur-on-Sea
10. Arun Kolatkar – The Bus
11. Agha Shahid Ali – The Season of the Plains
12. Mamta Kalia - Tribute to Papa

2) *Linguistics: An Introduction*- (Ed. Board of Editors, Orient Blackswan
Following topics from **Chapter – 5, 6 and 7 of the book**)

Syntax -

1. Concept of Phrase, Phrase structure rules/ types of Phrases: Noun phrase, Adjective phrase, Adverb phrase, Prepositional phrase and Verb phrase.
2. Concept of Clause, Parts of Clauses: Subjects and objects, complements and Adverbials, Concept of Subject –verb Concord, Clause patterns.
3. Types of Sentences: Structural Classification - Simple Sentence, Compound Sentence and Complex sentence
4. Types of Sentences: Functional Classification - (affirmatives/interrogatives/imperatives) Wh –questions, Yes-No Questions, Tag Questions, Negative Sentences, Do-support, Imperatives

Semantics (Introductory) –

1. What is Semantics? Difference between Denotative and Connotative meaning.
2. Lexical relations: Synonymy, Antonymy, Homonymy, Homography and Homophony, Polysemy, Difference between Homonymy and Polysemy, Superordinate terms and Hyponymy, Metonymy.

Pragmatics - (Introductory) –

1. What is Pragmatics?
2. Speech Acts : Types
 - a. Austin’s typology - locutionary, illocutionary, perlocutionary.
 - b. Searle’s typology – the six types
 - c. Direct and Indirect Speech Acts
3. The Co-operative Principle and Its Maxims
4. The Politeness Principle and Its Maxims

Reference Books:

1. Aspects of Indian Writing in English – ed. M.K. Naik, (Delhi: Macmillan, 1979)
2. Problems of Indian Creative Writer in English – C. Paul Verghese, (Somaiya Publications : 1971)
3. Contemporary Indian Poetry in English: An Assessment and Selection – ed. Saleem Peeradina (Bombay :Macmillan, 1972)
4. Indian poetry in English: A Critical Assessment – eds. V.A. Shahane and M. Sivramkrishna (Delhi: Macmillan, 1980)
- 5 A History of Indian Literature in English -ed. Arvind Krishna Mehrotra, (New York: Columbia University Press, 2003)
6. Study of Language: An Introduction – George Yule, (CUP, 1985)
7. English Grammar for Today: A New Introduction – Margaret Deuchar, Geoffrey Leech, Robert Hoogenraad (Palgrave Macmillan, 1982)
8. Semantics – F.R. Palmer (CUP, 1981)
9. Pragmatics - George Yule, (OUP, 2000)
10. Modern Linguistics: An Introduction - Verma and Krishnaswamy (OUP, 1989)
11. Pragmatics and Discourse: A Resource Book for Students - Joan Cutting, (Routledge, 2002)
12. Structure and Meaning in English – Graeme Kennedy (Pearson, 2011)
13. Making Sense of English: A Textbook of Sounds, Words and Grammar – M.A. Yadugiri (New Delhi: Viva Books Pvt. Ltd., 2006)

Term-wise division of the syllabus:

Term-I

1. Poems from- **A Collection of Indian English Poetry: 01 to 06**
2. Syntax part from- **Linguistics: An Introduction**

Term-II

1. Poems from- **A Collection of Indian English Poetry: 07 to 12**
2. Semantics part from- **Linguistics: An Introduction**
3. Pragmatics part from- **Linguistics: An Introduction**

Question Paper Pattern (Term-End Exam)

Time: Two Hours

Total Marks: 60

- Q. 1) Attempt any 2 out of 4 questions in about 100 words each
(Questions on **the poems 1, 2, 3, 4** prescribed for the First term) Marks 12
- Q. 2) Attempt any 2 out of 4 questions in about 100 words each
(Questions on **the poems 5, 6, 7, 8** prescribed for the First term) Marks 12
- Q. 3) Attempt any 2 out of 4 questions in about 100 words each
(Questions on **topics from Syntax prescribed** for the First term) Marks 12
- Q. 4) A) Write short notes on the following (Any 2 out of 4)
(Questions on **topics from Syntax prescribed** for the First term) Marks 12
- Q.5) A) Reference to the context: (2 out of 4) Marks 06
B) Practical/objective questions on **topics from Syntax prescribed** for the
First term Marks 06

Question Paper Pattern (Annual Exam)

Time: Three Hours

Total Marks: 80

- Q. 1) Attempt any 2 out of 4 questions in about 100 words each
(Questions on **the poems 01 to 08** prescribed for the First term) Marks 16
- Q. 2) Short notes on any 4 out of 6 questions in about 100 words each
(Questions on **Syntax part prescribed** for the First term) Marks 16
- Q. 3) Attempt any 2 out of 4 questions in about 100 words each
(Questions on **Poems 9, 10, 11, 12 prescribed** for the Second term) Marks 16
- Q. 4) Attempt any 2 out of 4 questions in about 100 words each
(Questions on **Semantics part prescribed** in the Second term) Marks 16
- Q.5) Attempt any 2 out of 4 questions in about 100 words each
(Questions on **Pragmatics part prescribed** in the Second term) Marks 16
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Revised Course Structure of English

T.Y.B.A. Special Paper III (S-3) (w. e. f. 2015-16)

Title of the Paper: Appreciating Novel

1) Objectives:

- a) To introduce students to the basics of novel as a literary form
- b) To expose students to the historical development and nature of novel
- c) To make students aware of different types and aspects of novel
- d) To develop literary sensibility and sense of cultural diversity in students
- e) To expose students to some of the best examples of novel

b) Course content:

Term- I

A) Theory of Novel

(a) What is Novel? A brief history of novel as a literary form

(b) Elements of Novel: Theme, Characters, Plot, Structure Narrative Techniques, Point of view, Conflict, Setting and atmosphere, Dialogue

(c) Types of Novel: epistolary, picaresque, bildungsroman, historical, regional, Psychological, satire, realistic, experimental novel, science fiction

(d) In addition to this other literary terms related to novel/fiction be considered for background study

B) **Animal Farm**- George Orwell

Term –II

A) **The Old Man and the Sea** – Ernest Hemingway

B) **The Guide** – R. K. Narayan

Reference Books:

- 1) E. M. Forster. *Aspects of the Novel*. Harcourt, Inc. 1955
- 2) Terry Eagleton. *The English Novel: An Introduction*. Blackwell, 2005
- 3) Walter Allen. *The English Novel* (London, 1954)
- 4) Arnold Kettle. *Introduction to the English Novel*. (2 vols., London, 1951)
- 5) Ian Watt. *The Rise of the Novel*. London, 1957
- 6) J. Davis. *Factual Fictions: The Origins of the English Novel*. (New York, 1983)
- 7) Geoffrey Day. *From Fiction to the Novel*. (London, 1987)
- 8) Dominic Head. *The Cambridge Introduction to Modern British Fiction, 1950–2000*. Cambridge, 2002
- 9) Walter L. Reed. *An Exemplary History of the Novel: The Quixotic versus the Picaresque*. (Chicago, 1981)
- 10) Richard Chase. *The American Novel and its Tradition*. New York, 1957
- 11) Gross, Miriam. *The World of George Orwell*. London. Weidenfeld & Nicholson, 1971.
- 12) Bowker, Gordon, *Inside George Orwell*. New York: Palgrave Press, 2003.
- 13) Nadel, Ira Bruce, *Biography: Fiction, Fact and Form*. London: Macmillan, 1984.
- 14) Jonathan Greenberg. *Modernism, Satire and the Novel*. Cambridge University Press, 2011
- 15) Afzal-Khan, Fawzia. *Cultural Imperialism and the Indo-English Novel: Genre and Ideology in R.K. Narayan, Anita Desai, Kamala Markandaya, and Salman Rushdie*. University Park (Pennsylvania State UP) 1993.
- 16) Kermode, Frank [1966]. *The Sense of an Ending: Studies in the Theory of Fiction*. Oxford (OUP) 2000.
- 17) Mukherjee, Meenakshi. *Realism and Reality: The Novel and Society in India*. Delhi (OUP) 1985.
- 18) Brian W. Shaffer. *Reading the Novel in English 1950–2000*. Blackwell Publishing, 2006
- 19) Dirk Wiemann. *Genres of Modernity Contemporary Indian Novels in English*. Amsterdam - New York, NY 2008
- 20) Jesse Matz. *The Modern Novel: A Short Introduction*. Blackwell, 2004
- 21) John Mullan. *How the Novel Works*. OUP, 2006
- 22) Meenakshi Mukherji. *The Twice Born Fiction*. Heinemann Educational Books, New Delhi, 1971
- 23) A. J. Sebastian & N. D. R. Chandra. *Literary Terms in Fiction and Prose*. Authors Press, 2004

Question Paper Pattern (Term End Exam)

Time: Two Hours

Marks: 60

- Q. 1) Questions on the elements of novel (3 out of 5) Marks 12
- Q. 2) Questions on the types of novel (3 out of 5) Marks 12
- Q. 3) Questions on *Animal Farm* (1 out of 2) Marks 12
- Q. 4) Questions on *Animal Farm* (2 out of 3) Marks 12
- Q. 5) Questions on the application of the theory of novel (prescribed novel) (4 out of 6) Marks 12

Question Paper Pattern (Annual Exam)

Time: Three Hours

Marks: 80

- Q. 1) Questions on the theory of novel (4 out of 6) Marks 16
- Q. 2) Questions on *Animal Farm* (1 out of 2) Marks 16
- Q. 3) Questions on *The Old Man and the Sea* (2 out of 3) Marks 16
- Q. 4) Questions on *The Guide* (2 out of 3) Marks 16
- Q. 5) Questions on the application of the theory of novel (prescribed novels) (4 out of 6) Marks 12

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Revised Course Structure of English

T.Y.B.A. Special Paper IV(S-4) (w. e. f. 2015-16)

Title of the Paper: Introduction to Literary Criticism

a) Objectives:

- a) To introduce students to the basics of literary criticism
- b) To make them aware of the nature and historical development of criticism
- c) To make them familiar with the significant critical approaches and terms
- d) To encourage students to interpret literary works in the light of the critical approaches
- e) To develop aptitude for critical analysis

b) Course Content:

TERM-I

UNIT-I

Definition, origin, principles, types, and functions of literary criticism

UNIT-II

Short survey of literary criticism- critical approaches/movements: Classical criticism (Plato's charges against poetry, Aristotle's theory of imitation, Longinus's sources of the sublime), Neo-classical criticism (Pierre Corneille's reinterpretation of three unities, John Dryden's interpretation of classical ideas, Samuel Johnson's justification of Shakespeare's intermingling of tragedy and comedy and Alexander Pope's views on wit and Nature), Romanticism (William Wordsworth's definition of poetry, S. T. Coleridge's concept of fancy and imagination) and Victorian criticism (Matthew Arnold's views about the function of criticism and Walter Pater's concept of art for art's sake). This short survey is expected to be introductory in nature and should be strictly limited to the study of the salient features of the above mentioned approaches, the critics and the brief account of their seminal works.

UNIT-III

Short survey of literary criticism- critical approaches/movements: Modernism (T. S. Eliot's concept of tradition, I. A Richards's four kinds of meaning and F. R. Leavis's concept of completeness of response), New Criticism (J. C. Ransom's concept of texture, Allen Tate's concept of tension and Cleanth Brooks's notion of paradox as the structure of poetry) and Marxist criticism (Goerge Lucaks' concept of realism and Raymond Williams's redefinition of hegemony). This short survey is expected to be introductory in nature and should be strictly limited to the study of the salient features of the above mentioned approaches and the concepts/theories of critics.

UNIT-IV

Literary/Critical Terms: catharsis, plot, the sublime, three unities, classic, decorum and nature, diction, fancy and imagination, author, canon, style, subjective and objective

TERM-II

UNIT-I

Critical Essays: 1) John Dryden: An Essay of Dramatic Poesy

2) S. T. Coleridge: Chapter 14 (from Part II- *Biographia*

Literaria)

3) Walter Pater: Style

UNIT-II

Critical Essays: 1) W. K. Wimsatt Jr. & M. C. Beardsley: The Intentional Fallacy

2) Helen Gardner: The Sceptre and the Torch

3) Northrop Fry: Criticism: Visible and Invisible

(These essays are available in *The English Critical Tradition: An Anthology of Literary Criticism* Vol. 1 & 2, Macmillan, edited by S. Ramaswami & V. S. Seturaman)

UNIT-III

Literary/critical terms: allegory, allusion, ambiguity, setting, satire, genre, irony, metaphor, connotation and denotation, point of view, round and flat characters, text (Teachers are advised to explain and apply these terms in the context of the prescribed poems and novels).

UNIT-IV

Practical criticism of poems, passages from novels and plays, etc.

(Teachers are advised to preferably deal with poems, prose passages from the prescribed poems and novels (from General Paper-III) for practical criticism).

Reference Books:

- 1) Kulkarni Anand B. & Chaskar Ashok G. *An Introduction to Literary Criticism and Theory*. Orient Blackswan, Hyderabad, 2015
- 2) Atherton Carol. *Defining Literary Criticism*. Palgrave, 2005
- 3) Dorsch T. S. *Classical Literary Criticism*. Penguin, 1981 (reprinted version)
- 4) Kennedy George A. *A New History of Classical Rhetoric*. Princeton: Princeton University Press, 1994.
- 5) Ross Andrew. *The Origins of Criticism*. Princeton Univ. Press, 2002
- 6) Habib M. A. R. *A History of Literary Criticism: from Plato to the Present*. Blackwell Publishers Ltd, 2005
- 7) Hardison Jr., O. B. (ed.). *Medieval Literary Criticism: Translations and Interpretations*. New York: Frederick Ungar, 1974.
- 8) Brown Marshall (ed.). *Cambridge History of Romanticism*. Vol. 5, Cambridge Univ. Press, 2000
- 9) Thorat Ashok and others. *A Spectrum of Literary Criticism*. (Frank Bros.) 2001.

10) Hickman Miranda B. and McIntyre John D. *Rereading the New Criticism*. The Ohio State University Press, 2012

11) Levenson Michael .*The Cambridge Companion to Modernism*. Cambridge, 1997

12) Litz A. Walton and others. *The Cambridge History of Literary Criticism (Modernism and the New Criticism)*, Vol. 7. Cambridge Univ. Press, 2008

13) Ross Stephen. *Modernism and Theory*. Routledge, 2009

14) Whitworth Michael (ed.). *Modernism*. Blackwell, 2007

Question Paper Pattern (Term End Exam)

Time: Two Hours

Marks: 60

Q. 1) Questions on principles, types and functions of criticism (2 out of 3)

Marks 12

Q. 2) Questions on Classicism, Neoclassicism and Romanticism (2 out of 3)

Marks 12

Q. 3) Questions on Victorian criticism and Modernism (2 out of 3)

Marks 12

Q. 4) Questions on Formalism and New Criticism (2 out of 3) Marks 12

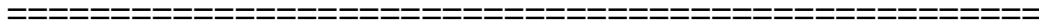
Q. 5) Questions on literary terms (4 out of 6) Marks 12

Question Paper Pattern (Annual Exam)

Time: Three Hours

Marks: 80

- Q. 1) Questions on **Unit II of First Term** (2 out of 4) Marks 16
- Q. 2) Questions on **Unit III of First Term** (2 out of 4) Marks 16
- Q. 3) A) Questions on Dryden and Coleridge's essay (2 out of 4) Marks 8
 B) Questions on Pater and Wimsatt and Beardsley (2 out of 4) Marks 8
- Q. 4) A) Questions on Gardner and Fry's essay (2 out of 4) Marks 8
 B) Questions on literary terms of the second term (4 out of 6) Marks 8
- Q. 5) A) Questions on literary terms of the second term (4 out of 6) Marks 8
 B) Practical criticism of a poem or prose passage (4 sub-questions out of 6)
- Marks 8



Savitribai Phule Pune University

T.Y.B.A. Economics Revised Syllabus (*NEW*)

From 2015-16

Code No.	Title of the Paper
G. 3	Economic Development & Planning
S. 3	International Economics
S. 4	Elementary Quantitative Technique OR Public Finance

Savitribai Phule Pune University

T.Y. B.A. Economics

General Paper III

G.3 Economic Development & Planning

(From June 2015)

Revised Syllabus

PREAMBLE:

The Study of Economic Development has gained importance because of stained interest of the developing countries in uplifting their economic conditions by restructuring their economics to acquire greater diversity, efficiency and equity in Consonance with their priorities. While few success stories can be counted, many have grappled with chronic problems of narrow economic base, inefficiency and low standard of living. For this and other reasons, their have been many approaches to economic development. In recent times, besides hard core economic prescriptions to development, concern hitherto relegated to background, like education, health, sanitation and infrastructural development, have found place of pride in explaining the preference of various economies incorporated in this paper are devoted to the theories of economic development, approaches to economic development, social and institutional aspects of development, constraints on development process, macro economic policies, roll of foreign capital and economic planning etc. in developing countries.

Section I	Lectures
1. Economic Development and Growth	10
1.1 Meaning of Economic Development and Growth	
1.2 Indicators of Economic Growth	
1.3 Indicators of Economic Development	
1.4 Differences between Economic Development & Growth	
2. Developing Countries	14
2.1 Concept- Developed, Developing Countries	
2.2 Characteristics of Developing Countries	
2.2.1 Economic Characteristics	
2.2.2 Demographic Characteristics	
2.2.3 Technological Characteristics	
2.2.4 Socio - Cultural Characteristics	
2.2.5 Other Characteristics	
3. Constraints on Development Process	12
3.1 Vicious Circle of Poverty	
3.2 Population Explosion	
3.3 Low Productivity of Agriculture	

- 3.4 Scarcity of Capital
- 3.5 Inappropriate Technology
- 3.6 Socio- Cultural Constraints
- 3.7 Political and Administrative Constraints
- 3.8 External Bottleneck

4. Theories of Economic Development	12
4.1 Classical Theories- Adam Smith, Ricardo & Malthus	
4.2 Karl Mark's Theory of Economic Development	
4.3 Schumpeterian Theory of Economic Development	

Section II

5. Approaches to Economic Development	10
5.1 Big Push Theory	
5.2 Balanced Growth	
5.3 Imbalanced Growth	

6. Foreign Capital and Development	14
6.1 Meaning & Role of Foreign Capital in Economic Development	
6.2 Problems of Foreign Capital	
6.3 Private Foreign Investment- Types & Role	
6.4 Public Foreign Investment-Types	
6.5 Foreign Aid- Tide and Untied	

7. Macro Economic Policy	12
7.1 Monetary Policy- Objectives, Instruments and Limitations	
7.2 Fiscal Policy- Objectives, Instruments and Limitations	
7.3 Fiscal Policy in Cyclical Fluctuations	

8. Economic Planning	
8.1 Meaning & Definition	
8.2 Need of Planning	
8.3 Objective of Economic Planning- Economic, Social and Political	
8.4 Inclusive Growth Approach & 11 th five year plan	
8.5 National Institution for Transforming India Aayog (NITI AYOOG)	

Basic Reading List

- Adelman, I. (1961) Theories of Economic Growth and Development, Stanford University Press, Stanford.
- Behrman, S. and T.N Srinivrsan,(1995) Handbook of Development Economic, Vol. 1 to 3, Elsevire, Amsterdam,

- Chenery H. and T.N.Shrinivasan, (1989) Handbook of Development Economics Vo1&2, Elsevier. Amsterdam.
- Dasgupta p. (1993) An Enquiry into Well Being and Destitution.
- Ghatak,S.(1986) An Introduction to Development Economics,Allen and Unwin, London,
- Grillis M., D H. Perkins, M.Romer and D.R.Snodgrass (1992) Economic of Development (3rdEdition) W.W.Norton, New York.
- Higgins, Benjamin. (1959) Economic Development, W.W.Norton , New York
- Meier, G.M. (1995) Leading Issue in Economic Development,6ed,Oxford University Press ,New Delhi,
- Todaro M.P. (1996) Economic Development (6th Edition) Lonman, london.

Additional Reading List

- Kindalberger C.P.(1977) Economic Development (3rd Edition) MCGraw Hill, New York.
- Zhingam M.L.(1982) The Economics Of Development and Planning. Vrindo Publication (P) Ltd.
- Mahata J.K.(1964) Economic of Growth, Asia.
- Ghosh. B.N.(1982) Economic Development and Planning National Book House.
- Mishra & Puri, Development and Planning- Theory And Practice, Himalaya.
- Jagdish Bhagwati,The Economics Of Underdeveloped Countries.
- Ragnar Nurkse,Problem of Capital Formation in Underdeveloped Countries.
- Sen Amartya(1970) Growth Economics, Penguin.
- Meaer and Baldwin(1970) Economic Development, Asia .
- Mehata J.K.(1971) Economic Development , Chaitanya.
- Avhad Suhas (2015), 'Economics of Growth and Development' (Marathi Edition) Success Prakashan, Pune
- Datir R.K.(2013) Vikas ani Paryavarniy Arthshastra, Nirali Prakashan, pune.
- World Bank, World Development Report -2001 to 2011.

Savitribai Phule Pune University

T.Y. B.A. Economics

Special Paper III

S.3 International Economics

(From June 2015)

Revised Syllabus

PREAMBLE

This course provides the students a thorough understanding and deep knowledge about the basic principles that tend to govern the free flow of trade in goods and services at the global level. The contents of the Paper spread over various modules, lay stress both on theory and applied nature of the subject that have registered rapid changes during the last decade. Besides this, the contents prepare the students to know the impact of free trade and tariffs on the different sectors of the economy as well as at the macro level. The students would also be well trained about the rationale of recent changes in the export import policies of India. This paper has become relatively more relevant from the policy point of view under the present waves of globalization and liberalization both in the North and in the South.

Section I	No of Lectures
1. Introduction	12
1.1 International economics- meaning, Scope & Importance	
1.2 Inter-regional and international trade	
1.3 Importance of International Trade	
2.Theories of International Trade	12
2.1 Theory of absolute cost advantage and comparative cost advantage	
2.2 Heckscher-Ohlin theory	
2.3 Leontief's paradox, Rybczynski theorem, Intra-Industry Trade	
3. Gains from Trade	12
3.1 Measurement of gains, static and dynamic gains	
3.2 Terms of trade – Importance, types and determinants	
3.3 Causes of unfavorable terms of trade to developing countries.	
4. Balance of Payments	12
4.1 Balance of trade and Balance of payments- Concepts and components	
4.2 Equilibrium and disequilibrium in balance of payments; causes and consequences	
4.3 Measures to correct deficit in the balance of payments	
Section II	
5. Trade policy & Exchange Rate	12
5.1 Free trade policy - case for and against	
5.2 Protection Policy – case for and against	
5.3 Types of tariffs and quotas	
5.4 Exchange rates-Fixed and flexible	

6. India's Foreign Trade and Policy	12
6.1 Growth of India's foreign trade	
6.2 Changes in the composition and direction of foreign trade since 2000-2001	
6.3 Foreign Trade policy 2015-2020.	
6.4 India and WTO	
7. Export Promotion measures	12
7.1 Export promotion - Contribution of SEZ	
7.2 Role of multinational corporations in India.	
7.3 FEMA-provisions and impact	
7.4 Convertibility of Indian rupee	
8. Regional and International Co-operation	12
Nature and Functions of-	
8.1 South Asian Association for Regional Co-operation (SAARC)	
8.2 Brazil, Russia, India, China and South Africa (BRICS)	
8.3 European Economic Community (EEC)	

BASIC READING LIST

1. Kenan, P.B. (1994), The International Economy, Cambridge University Press, London.
2. Kindlberger, C.P. (1973), International Economics, R.D. Irwin, Homewood.
3. Krugman, P.R. and M. Obstfeld (1994), International Economics : Theory and Policy, Glenview, Foresman.
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T.Y. B.A. Economics

Special Paper IV

S.4 Elementary Quantitative Technique

(From June 2015)

Revised Syllabus

PREAMBLE

The main objective of this paper is to train the students to use the techniques of statistical analysis, which are commonly applied to understand and analyze economic problems. The emphasis of this paper is on understanding economic concepts with the help of statistical methods. Hence in this paper a student will be initiated into various economic concepts, which are amenable to statistical tools. The paper also deals with simple tools and techniques, which will help a student in data collection, presentation, analysis and drawing inferences about various statistical hypotheses.

Section I	No. of Lectures
1. Introduction to Statistics	12
1.1 Origin and Growth of Statistics	
1.2 Definition of Statistics	
1.3 Scope of Statistics	
1.4 Functions of Statistics	
1.5 Limitations of Statistics	
1.6 Basic concept of Population	
2. Collection of Data	18
2.1 Primary data and Secondary data	
2.2 Methods of Collecting Primary data	
2.3 Sources of Secondary data	
2.4 Methods of Sampling	
2.5 Classification of data	
2.6 Tabulation of data	
3 Measures of Central Tendency	18
3.1 Arithmetic Mean: Meaning, Merits and Demerits	
3.2 Computation of Arithmetic Mean - Individual, Discrete and Continuous series	
3.3 Median: Meaning, Merits and Demerits	
3.4 Calculation of Median - Individual, Discrete and Continuous series.	
3.5 Mode: Meaning, Merits and Demerits	
3.6 Calculation of Mode - Discrete and Continuous series	
3.7 Dispersion: Meaning	
3.8 Variation: Merits and Demerits	
3.9 Mean Deviation	
3.10 Standard Deviation	
3.11 Co-efficient	

Section II

4	Correlation	16
4.1	Meaning of correlation	
4.2	Significance of Correlation	
4.3	Types of correlation	
4.4	Karl Pearson's Coefficient of Correlation (Simple)	
5	Economics Application	16
5.1	Calculations of rate of interest	
5.2	Simple & compound rate of interest	
5.3	Construction of Index Number	
5.4	Concepts of slop	
5.5	Concept of equilibrium application to consumer surplus	
5.6	Application to elasticity of Demand	
5.7	relationship among total marginal & average functions	
5	Hypothesis	16
6.1	Definition of Hypothesis	
6.2	Formulation of Hypothesis	
6.3	Testing of Hypothesis - chi square test	

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Savitribai Phule Pune University

T.Y. B.A. Economics
Special Paper IV
S 4. Public Finance

(From June 2015)
Revised Syllabus

PREAMBLE

Role and functions of the Government in an economy has been changing with the Passas of time. The term 'Public Finance' has traditionally been applied to the package of those policies and operations which involve the use of tax and expenditure measures while budgetary policy is an important part to understand the basic problems of use of resources, distribution of Income, etc. There are vast array of fiscal institutions -tax systems, expenditure programs budgetary procedures, stabilization instruments, debt issues, levels of government, etc., which Raise a spectrum of issues arising from the operation of these institutions. Further, the existence of externalities, concern for adjustment in the distribution of income and wealth, etc. require political processes for their solution in a manner which combines individual freedom and justice.

Section I	No of Lectures
1 Public Finance	10
1.1 The role of Government in an economy	
1.2 Meaning, Nature, Scope and Importance of Public Finance	
1.3 Private Finance and Public Finance	
1.4 Principle of Maximum Social Advantage- Dr. Dalton	
2. Public Expenditure	12
2.1 Meaning and Principle of Public Expenditure	
2.2 Classification of Public Expenditure	
2.3 Trends of Public Expenditure in India.	
2.4 Causes of increase in Public Expenditure	
2.5 Effects of Public Expenditure	
3. Public Revenue	14
3.1 Sources of Public Revenue	
3.2 Meaning and Objectives of Taxation	
3.3 Principles of taxation- Benefit approach, Ability to pay	
3.4 Concepts- Impact of Tax, incidence of Tax, Shifting of Tax and Taxable Capacity	
3.5 Indian Tax Structure- Direct and Indirect tax, Progressive, proportional and Regressive	
4. Public Debt	12
4.1 Meaning and types of Public Debt	
4.2 Sources of internal and external Public Debt	
4.3 Effects of Public Debt	
4.4 Methods of repayment	

Section II

5. Budget	12
5.1 Meaning, nature and objectives of Budget	
5.2 Types of Budget – Revenue, Capital, Surplus, Deficit and Balance Budget	
5.3 Preparation of Indian Central Budget	
5.4 Gender Budget	
6. Deficit Financing	12
6.1 Meaning, Objectives	
6.2 Need, Process and Causes	
6.3 Trends in India Deficit finance since 2001	
6.4 Effects of Deficit Financing	
7. Centre-State Financial Relationship	12
7.1 Constitutional Provisions	
7.2 Role and Working of finance Commission	
7.3 Recommendation of 13th and 14th finance Commission	
7.4 Centre- State Conflict	
8. Fiscal Policy	12
8.1 Meaning, Role and Objectives of Fiscal Policy	
8.2 Review of Indian Fiscal Policy since 2001	
8.3 Fiscal Policy in developing economy	
8.4 Limitations of Fiscal policy	

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